



THE NEW YORK



# DRAMATIC MIRROR

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Photo Otto Sarony Co.

MRS. FISKE AS SALVATION BELL.



# THE NEW YORK DRAMATIC MIRROR



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EDITOR.

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## TO CORRESPONDENTS.

THE MIRROR to be dated Feb. 27 will go to press in advance of the usual time, as Monday, Feb. 22, Washington's Birthday, will be a public holiday. Correspondents must therefore mail their letters for that number at least 24 hours earlier than usual.

## TO ADVERTISERS.

As Feb. 22 (Washington's Birthday) will be a public holiday, THE MIRROR to be dated Feb. 27 will go to press earlier than usual. Advertisers will please note that the first form, including the back page, will close on Friday afternoon, Feb. 19, and that no advertisement for that number can be received later than Saturday noon, Feb. 20.

## THE STAGE CHILD.

COMMENTING on the formation in New York of a Society of Stage Children to promote the interests of these little players and work for an abatement of some of the laws that oppress them, the Cincinnati Times-Star goes into the matter of child actors editorially.

"Fortunately, we believe, this organization represents the sentiment of the majority of parents who have children in the theatrical profession, and of the children themselves," it says, and adds:

Most of the little players are quite satisfied with their lot, and they naturally object to being classed with children working in the factories. In many States, owing to the operation of the factory laws, they are not allowed to appear in productions, but are arrested by misguided prohibition officers, who place a literal interpretation on the statutes. Of course, the life of a child actor is hard. Behind all the excitement and the glamour is the monotonous training; training which in some cases proves too much for small constitutions. The "infant prodigy" with the unmistakable dark rings under the eyes, and the sad little old-young countenance, is an object of pity rather than of adulation. The hours in the business necessarily are long, and there are long jumps with little time to sleep when the company is on the road. School books and lessons, it is to be feared, seldom find a place in this wandering, irregular existence. The air in the theatres is liable to be bad and conducive to headaches. Stage managers are not always as considerate as they might be; and the personnel of the troupe is often somewhat questionable. Nevertheless, unless the child is flagrantly overworked and abused, he is learning something that will be beneficial to him. The child in the coal mine or the glass factory is not learning a trade. The child on the stage is receiving valuable apprenticeship, and

is being trained for his life work. Many of the stage children are in the company of their parents or of responsible guardians, who see to it that they get some book learning, even if they have to grasp it between acts while waiting for the prompter's call. Such little ones are, of course, fortunate; as for the others, some wise legislation is necessary to prevent their falling into the hands of grasping individuals who would only exploit them.

One may well agree with the general conclusion in the foregoing, to wit, that there are laws which oppress the stage child while intending to work in his interest, and that these laws should be abolished or framed in a more liberal spirit.

A vast majority of stage children are more than "satisfied with their lot," because a majority of them act with all the love of the vocation that moves their elders. And their lives are by no means hard, as a rule, for they are subject to a most solicitous care, not only from their parents or guardians who accompany them, but from all with whom they are associated. In fact, it would be difficult to find children in any social class outside of the theatre that are more carefully provided for or more notably the subjects of the affectionate attentions that make for happiness, while the laws that put them on the plane of the factory child or the child otherwise employed away from home are grotesque in their misdirection.

As for schooling, stage children in a majority of cases are instructed as thoroughly—if not as regularly as mere school children—as to hours and tasks—as most other children, and their exceptional brightness and aptitude stands for far more in results than ceaseless hours of grinding study that becomes perfunctory. At proper ages, too, a great number of them are sent to schools of the sort that take advantage of their exceptional capacity and come forth well equipped, age considered, for a profession which inspires those who follow it earnestly to collateral studies that go to make finished personalities.

As for overwork, or cruelty, or related impositions, the child player knows as little of them as any child in so-called "good circumstances." The stage child, in fact, is so hedged by solicitous friendships that any such infliction would be much sooner repressed and corrected by those about him than by any law which the ingenuity of man could frame.

## MASSACHUSETTS THEATRE BILLS.

The Boston Theatre Managers' Association has had three bills introduced into the Massachusetts Legislature designed to improve theatrical conditions in that State.

The first bill reads: "Chapter 342 of the Acts of 1905 is hereby amended by the addition of the following words to Section 1 of said chapter: 'After a building has been inspected in accordance with the provisions of Chapter 459 of the Acts of 1904, as amended by Chapter 342 of the Acts of 1905, and a license has been once issued thereunder, no further change shall thereafter be required by the licensing officer in the structural conditions of any building so inspected unless the same is called for by subsequent legislative enactment or made necessary by a different use of the structure.'"

A second bill relates to the employment of children under fourteen years of age. It is as follows:

"The provisions of Section 28 of Chapter 106 of the Revised Laws as amended by Chapter 287 of the Acts of 1905 or by other amendments shall not be construed to prohibit the employment of a child under fourteen years of age in theatrical entertainment or public amusements in a walking or speaking part at any time; provided, however, if such child is a resident of this Commonwealth he shall not be employed during school hours in violation of the statutes relative to the education of children."

A third bill is as follows: "Section 111 of Chapter 550 of the Acts of 1907 is hereby amended by striking out the words 'and landings' in the first line of said section and inserting in place thereof the following: 'The lights for the inside signs, passage ways, stairs and lobbies and for the stairs outside the building shall be so arranged that they can be turned on or off independently of the means provided for on the stage, or from any part of the building in the rear of the proscenium wall: an emergency exit light or its equivalent to be installed in the auditorium which is to be controlled from the front of the house'; and said section is hereby further amended by inserting after the word 'deck' in the seventh paragraph and the eighth line thereof, the words: 'or any other place easily reached from the stage level.' And said section is further amended by striking out the second sentence in the eighth paragraph thereof and inserting the following: 'Said pipes shall in no case be sealed and shall have a gate and check valve, and shall have a test valve placed between the gauge valve and the check valve.'"

## VERDICT AGAINST LITHOGRAPH COMPANY.

In the New York Supreme Court Justice Dayton gave a decision of unusual interest to theatrical managers, when he dismissed the complaint in an action by Arnold Bickenshaft, as assignee of the American Lithograph Company, of Cincinnati, against Alfred Wels, manager of the Toast of the Town company, to recover \$3,200 for printing the show bills and posters to use while the company was on the road.

Wels was represented by former Civil Service Commissioner Alfred J. Talley, who asserted that the show bills were not furnished at the time designated in the contract, and that the play had to start out on the road without printing. For that reason, he said, the company was forced to purchase bills made up for other plays, and which were not suitable for The Toast of the Town. As a result, he asserted, the attraction was obliged to close. He gave as the titles of some of the bills ordered but not delivered, "Leading Man Falls on Arm of Friend," "Stop! Don't Drink That!" and "Leading Lady Takes Boat." Counsel for the assignee admitted that the lithograph company was a month late in getting out the bills contracted for, but testified that the company supplied other paper from its stock that was just as good. Talley asked that the complaint be dismissed and Justice Dayton said he would do so, but on application of counsel for the plaintiff that he be permitted to withdraw a juror the court permitted a juror to be withdrawn and a mistrial was entered.

## THE MATINEE GIRL.

THE PHILOSOPHY AND HUMOR FROM A WEEK'S RIALTO WANDERING.

On the Sorrowful Play—A Young Man's Ambitions—About E. A. Sothern—Woman's Suffrage—A Little Advice—The Easiest Way.

IF from my small conning tower I read aright the signs on the deep, the play of torments passion is becoming obsolete. The cause may be obscure but the effect is patent. We no longer enjoy being wretched. We protest against three hours of narrowing agony shared with the heroine of the play, when that play has no higher purpose than to show the female star's ability to act.

We will, if we must, wade through seas of anguish to reach the heights of splendid heroism or spiritual uplift. But to witness torture without excuse in the name of art has come to seem as humane as a visit to the slaughter yards of the West to see a helpless brute's throat cut by the latest and shortest mechanical device.

Dramatic events are proving that we escape the torturingly emotional play when we can, even though the radiance of a great name surrounds the gloom of the theme. The new play of the new day has nothing in common with the horrible methods of the medieval inquisition.

This is the MATINEE GIRL's declaration of dramatic independence. All persons go to the play for entertainment. If in the name of entertainment one's sensibilities be crucified there must at least be a subsequent resurrection in the play, a resurrection of hope and trust and belief in the triumph of the highest, which is the best, over the lowest, which is the worst. Last week I came home from a play feeling as if I had voluntarily lain down as human asphalt for the passing of the juggernaut wheels. I was exhausted, devitalized, wracked in a kind of black despair. If the theatre became a medium for such plays I should forget the playhouse and try to find amusement at funerals and morgues. These agonies would at least be of briefer duration.

Probably the lightest hearted youth in New York is Edward Haas Robins, the young man who plays the Western lover in The Easiest Way. With youthful ebullience he told a story of how the door of opportunity swung ajar for him. "There seem to be always ringing in my ears 'Don't give up, and I never have,' he said. 'I have been discouraged many times, but always the thought of eventual reward has urged me on. The happiest moment of my life was when I secured the bit of paper signed 'David Belasco,' which meant a contract for a term of years, all I had hoped and dreamed."

"On the train from New York to Philadelphia after my first interview with the 'governor' the train sped by a huge embankment. Above the sun was shining brightly, and I thought how the scene resembled my own situation. The huge body of earth represented the difficulty of my securing the engagement. The sun was David Belasco if I could only reach it. Hence my happiness now. It's a long way from the sun to the star, isn't it? Yet that is my ambition, which I hope some day to realize."

Clara Laughlin, the author of "Felicity" and who dedicated a novelette, "The Lady in Gray," to Frances Starr, is one of the quartette who wrote books on the Lincoln centenary. One of her contributions is a romantically written history called "The Death of Lincoln." It gives dramatic form to the narrative of the assassination of President Lincoln. A chapter of the book which will interest thespians deals with the intimate facts about the first production of Our American Cousin. She pictures E. A. Sothern depressed, forlorn, at that stage of melancholy in which she had written to English friends deploring what all young actors for a time deplore, their lack of "the chance." To the English correspondent he alludes to the "tear that rolls down a cheek that has for years received nothing but buffets from fate." And of the fast silvering hair about his ears and temples he says, "They are forced by grief through the heat of my weary skull." But to E. A. Sothern as to his as the door of opportunity opened. It was a slight opening, the part of Dundreary with its forty-seven lines, "but Sothern asked permission to rewrite the part. He embellished and re-vitalized it, improving it night after night until Dundreary became the fashion. There were Dundreary whisks, Dundreary waistcoats and Dundreary drawls. Yet Joseph Jefferson, in his autobiography, describes the forlorn figure of Sothern who sat in the corner at the reading of the play and looked pathetically at Jefferson as though he would say, 'I shall have to play that drivel.' It is a curious parallel of the plucking by Richard Mansfield of opportunity from what seemed to be the thankless part of the Baron Chervin, a part which indeed J. H. Stoddard refused to play because of what he deemed its leanness."

As she travels, Maud Odell, the English model of feminine proportions, has wrought out a definition of beauty in connection with which she has chosen to criticize American women. "Beauty is health," she is credited with saying. "American women are not beautiful because they are anemic. Their cheeks are pale, their steps are not sprightly, they look as though they never drew a long deep breath. The most beautiful of Americans should be the most beautiful of women because they have natural style and they are clever and vivacious. But they worship intellect and neglect the body."

Susanne Westford, traveling in Wyoming, Colorado and Utah, the hotbed of woman suffrage in this country, has daringly proclaimed that she does not favor suffrage for women. She is quoted as saying, "There are plenty of women's rights that have been misdirected, and the adjustment of these is of more importance than getting the additional right to vote. Women have a greater political influence at home than at the polls. As president of the Professional Women's League I used to be asked to attend suffrage meetings, to sit on the platform as a representative of the League, but I always declined."

"If I had the right to vote I'm not sure that I would use it. It wouldn't be to my taste to stand in line with a row of men and wait my turn to cast my vote in a smoky, ill-ventilated den. That isn't giving women an equal right."

Julia Sanderson, who in an impartial roll call of the most beautiful women on the American stage would rank close to the top, seemed in her first song, "What the Girl Who Wants You Wants You to Do," to have greatly improved since some short years ago she sang in an unsatisfying way, "I'm My Style." She displayed finesse, vivacity, thoroughness. But as the play, A Stubborn Cinderella, progressed she lapsed into something of her old time seeming indifference of the beauty who believes it is the beauty's function to be and that what she does is of slight importance, a mistake that many stage beauties have made to the detriment of their dramatic reputation.

In her home, the gray old mansion atop a hill overlooking the Hudson at Riverdale, Clara Morris received last week the news that the Twelfth Night Club is at work preparing for a benefit that shall lift from that home its pressing burden of debt. Miss Morris is weak, so weak that the physical part of her refuses to obey the laudable men and readers for two generations. When the news reached her ear, Miss Morris turned her head weakly upon the pillow and closed her eyes. There was silence, but down her cheek rolled a tear eloquent of her gratitude to the younger sisters

## PERSONAL.



MARLOWE.—Julia Marlowe's engagement at Daly's Theatre in The Goddess of Reason will begin on Feb. 15 and continue for four weeks only.

DONO.—Marie Dono will make a tour of the Pacific Coast this Spring, extending to San Francisco, where she has never played.

CARTER.—Mrs. Leslie Carter will make a revival of Zaza for a single matinee performance on Feb. 19 for the benefit of Mary Garden, who has never seen Mrs. Carter in this play.

HAMMERSTEIN.—Oscar Hammerstein has accepted an invitation to a testimonial dinner in Philadelphia on Feb. 10, to be tendered him by a number of citizens in recognition of his services in building the Philadelphia opera house.

IRVING.—Isabelle Irving, who has been under the management of Liebler and Company for several seasons, has gone back to the management of Charles Frohman, to be starred. She will play in London this Spring in a new play by W. Somerset Maugham, and appear next September in The Flag Lieutenant.

LAWRENCE.—Boyle Lawrence is writing a capital department on drama, "Notes of the Theatre," for the London Evening Standard and St. James's Gazette.

GEORGE.—Grace George will begin an indefinite engagement at the Hackett Theatre on Feb. 16 in A Woman's Way, Thompson Buchanan's new comedy. During her season here she will give occasional performances of Divorçons.

ELLIOTT.—Maxine Elliott will go to London this Spring to fulfill a contract with Lewis Walker to appear with him in a new play by Constantine Kitchner. The play is now called 1801, but Miss Elliott is offering a price of \$50 for the best substitute title sent her. She will produce the play in America later on.

DAVENPORT.—Eva Davenport will return to the local stage this week, after three years' absence, playing a comedy role in Havana, at the Casino Theatre.

COLLINS.—Arthur Collins, managing director of the Drury Lane Theatre, returned to London last week after a short visit to this country. He was accompanied by Mrs. Collins, who has been visiting relatives in California.

EVANS.—Millicent Evans is playing the leading part in The Blue Mouse on tour, and is said to be making a decided hit in the role.

WARD.—Fanny Ward canceled her engagements of last Friday and Saturday on account of a severe cold and her desire to be in good trim for her New York opening.

## OF CARL AHRENDT.

Memorabilia.

Adel sitzt im Gemüthe, nicht im Gebieth. Incertum est quo se loco mors expectet.—"It is uncertain in what place death may await thee."

In the demise of Carl Ahrendt a very sad illustration of the irony of fate has been deeply impressed upon us. A man thoroughly domestic in sentiment, he loved his home and all that home implied, yet it was his deplorable destiny to leave this earth through an unforeseen and untimely summons, deprived of word or look from his distant dear ones. Very many in the dramatic profession and the field of literature were personally acquainted with Mr. Ahrendt. Many who did not know him knew of him, and as the news of his decease reached their ears doubtless a multitude of silent sighs were heaved in attestation to his brilliant qualities of heart and mind, so suddenly succeeded. It is probably beyond adventure that nearly all who had been socially or professionally associated with him will keep green the memory of his rugged, yet gentle, animating personality. Carl was a very entertaining vocal and instrumental musician; a conversationalist of aplomb and interest; a genial gentleman with a plentiful fund of humor; a clever literate; a bibliophile; a man of erudition; an intellectual and capable actor. He possessed a fertility of mind, whose expansiveness would reach to Titanic thought. Mr. Ahrendt was the embodiment of candor, constancy, integrity and bonhomie; his uniqueness was absolute.

It never through my mind had passed That hour would be in store. When I on thee should look my last, And thou should'st smile no more.

La gente pone, y Dios dispone.

GEORGE MORTON.

## CHARGED WITH SWINDLING.

A man giving his name as Clarence E. Reynolds was arrested in Providence, R. I., recently charged with an attempt to obtain money under false pretenses. He advertised in the Providence Journal for a young man to take the position of treasurer of a number two Devil company, at a salary of \$15 a week, requiring a cash deposit of \$10. Colonel Felix Wendelschafer, of the Providence Opera House learned of the advertisement, notified the police and had the advertiser arrested just as he was booking his third applicant. The man was sent to jail to await trial.

who in this time of great need are extending the hand of tender aid.

To each according to his bent the lesson from The Easiest Way. A Laura Murdoch sitting beside her Brockton by was gradations of mood thoughtful, impatient, sullen. When she left the theatre, Brockton, helping her into their car, said, "Shall we go to Rector's or Shanley's?" Glaring at him from her tear swollen eyes, she said, "Neither; home!"

A Jerry escorting his Elsie from the play was so pensive that he confided to a friend afterward: "I thought I saw my meal ticket going, sure. When we turned the corner to my home he rounded and looked fiercely at me and said, 'Are you one of them girls in the play?' 'What kind of girls?' says I, trembling in my white kid slippers with rhinestone buckles. 'Why,' says he, 'one of them girls that gets \$500 from a fellow for a dress and pays the dressmaker \$250 and keeps the change.'"

THE MATINEE GIRL.



## THE USHER



The London Evening Standard and St. James's Gazette takes up a recent editorial in THE MIRROR, in which this journal controverted some ideas set forth by the Denver Republican as to the American dramatist, compared with his English contemporary.

"THE MIRROR," says the London Journal, "has much justice on its side. Regarding them 'in the bulk,' the American dramatists have not the finesse, the technique, the art and elegance of the European, including the British; but they are fresher, more vital, more racy of the soil. The last-named virtue is not so greatly to their credit, for their vast country has innumerable varied and virgin types denied to older lands. Nevertheless, speaking of effects, and not of causes, in depicting 'character'—perhaps more superficial and graphic than psychological, more physical and external than illustrative of mental processes—the American playwright excels. And America can boast of exceptional writers for the stage, who do not compare unfavorably with any save the giants of other nations. The late Bronson Howard, for instance. In melodrama we have no living English author who could write a Secret Service or a Field by the Enemy. Mr. Gillette brings restraint and a wonderful sense of character and reality into a type of play which with us—save in very rare instances—has always led to mere tawdriness and rhodomontade."

THE MIRROR stands by all it has said on this subject, and might say much more. The American dramatist is doing very well these days, and this season promises to project him phenomenally, on the whole.

The Denver Republican returns to the subject in an editorial reply to THE MIRROR's contention. It remarks that perhaps THE MIRROR means by the native dramatists' "direct and forceful dealing with dramatic subjects" what the Republican, on the authority of a veteran critic of New York, declares "a bold parade of vice" in a recent play.

THE MIRROR spoke of the average merit of American plays produced in New York this season, most of which have not yet reached Denver. And the opinion of the veteran critic named by the Republican as conclusive for its own purpose is not seriously regarded among persons who are in touch with the theatre to-day. The Republican continues:

Forcefulness and directness are fine things in their place, but human life is not made up of stirring crises, and so the "thrill" should not always be present in the drama. It would be an evil thing for our literature if American short story writers and novelists were concerning themselves altogether with elemental things such as "big situations," rather than endeavoring to put out well balanced, finely written work that has lasting qualities. Yet American dramatists are content to remain in their A B C's and their crudities are hailed as superior to finished craftsmanship. It may be that the people prefer such raw and unfinished products, but until THE MIRROR brings better proof, we shall continue to believe that playgoers are supporting the present display of platitudinous and childishly elemental American drama because they are not permitted to have anything better.

It is true that human life is not made up of stirring crises, but dramatists of all time have seized upon the crises in the lives they have treated as the most effective material for their purposes. That is just what drama, as distinguished from literature—which has no real place in this discussion—means.

Yet if one is to go to literature in this matter he will find that the same spirit actuates the writers of both to-day—a desire to treat phases of human life with reference to the system of civilization—and its weaknesses—that controls human life.

As for proof of THE MIRROR's contention as to American dramatists, it is alive and before the public to-day.

After a short term of quiescence, Bernard Shaw is again in eruption, possibly owing to the utter failure of his latest play, The Admirable Bashville, which, it seems, is Casheir Byron's Profession rewritten into pentameters "as a burlesque" on the styles of Shakespeare and Marlowe. Here are a few lines from the effort:

CETWEAYO.—Are these anemic dogs the English people?  
LUCIAN.—I dislike us not for our complexion. The pallid liveries of the hall of smoke. Belched by the mighty chimneys of our factories. And by the million patent kitchen ranges. Of happy English homes.

Lucian is a Colonial Office clerk, and thus describes his chief:

LUCIAN.—The Minister to whom I act as scribe in Downing Street, was born in Birmingham. And, like a thoroughbred commercial statesman, Spills his infinitives, which I, poor slave, must re- unite.

Mr. Shaw, in an interval of comparative quietude, has lately described the average American as "an anarchist and a ruffian, a liar and a braggart, an idolater and a sensualist."

Yet the same American has assisted in lifting Mr. Shaw—by means of royalties on plays—from his flannel shirt period to one of purple and fine linen; and if Mr. Shaw's description of the American is veritable, his queer lines quoted above may be accepted as "burlesque" on Shakespeare and Marlowe.

English writers of all sorts, owing to their insularity, have queer notions of most things American, and that the theatre here is in some respects an institution strange to them is shown by this paragraph from the London Polaris of Jan. 20:

Mr. Charles Frohman is full of beans, as well he may be, at the success of What Every Woman Knows in New York. Says Mr. Frohman: "It played to 23,400 last week, which is simply enormous, because it is away beyond the capacity

of the theatre." This being so, I can't help wondering how the audiences, which, according to Mr. Frohman, were larger than the theatre could contain, managed to get in. Perhaps they were hung up on clothes' lines stretched across from one side of the dress circle to the other.

The Pittsburgh Times, referring to the subject of a recent editorial in THE MIRROR, says:

One of our neighbors, the Beaver Falls Tribune, receives a merited rebuke for the statement that "A woman who has been on the stage, even if her experience in the drama has been limited to an amateur performance as a housemaid in a society play, can never hope to be thoroughly trusted by her female neighbors."

THE DRAMATIC MIRROR very appropriately asks: "What sort of a person could have written it? And what sort of an editor could have passed it as permissible 'copy'?"

To use the fact of a woman's position on the stage as an assumption that she is necessarily unfit for society is about as false in its cruelty as it is ignorant in its deduction. Whatever may be the evils and temptations of stage life it is nevertheless true that some of the best women in the world are engaged in it.

And while the subject is open, it may be well to add that "the evils and temptations of stage life" referred to by the Times, are no greater than the evils and temptations of any other phase of life where men and women are thrown together in labor or in leisure. It is time for this fact to be realized.

## MAC CULLOCH LEAVES LIEBLER AND COMPANY.

Campbell MacCulloch, general press representative for Liebler and Company, resigned from that post Saturday to assume an editorial berth with the Century Syndicate. Mr. MacCulloch, who has been with Liebler and Company for the past four years, has had a long and valuable newspaper experience, having been associated formerly with the Washington Times, a paper from which many men now prominent in theatrical publicity promoting in New York were graduated; the Philadelphia North American, the Pittsburgh Dispatch, and in this city, the Morning Telegraph, American and Daily News. He has fostered many clever publicity campaigns, and while managing editor of the Atlantic City Sentinel, a post which he held for two years, introduced an innovation into New Jersey journalism by obtaining the services for one memorable day of Halle Erminie Rivers, the novelist. Miss Rivers had entire charge of the paper for the day, and her first assignment was given to James J. Corbett, who was sent to cover the police news. Mr. MacCulloch's predecessors in the Liebler press department have been Wilbur Bates, Willard Holcomb, Robert Hunter and George H. Tyler, the father of the present managing director of the firm. Mr. MacCulloch enters on his new duties with the congratulations and good wishes of his associates in the newspaper and theatrical world.

## AMUSEMENT COMPANIES INCORPORATED.

Certificates of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: The Girl from Rector's Company, New York; capital, \$10,000; directors, A. H. Woods, Martin Herman and Mortimer Flahel, New York; Home Theatre Company, New York; capital, \$8,000; directors, Charles Chambers, Benjamin R. Duff and Wm. H. Freeman, 120 Broadway, New York; Theatrical Company, Syracuse, N. Y.; capital, \$4,000; directors, John E. Stapleton and Jeremiah J. Stapleton, Auburn, N. Y.; James H. Roe, Syracuse, N. Y.; capital, \$10,000; directors, A. S. Carlson, J. G. Sayles and C. H. Dawley, Syracuse; Wagner Improvement Company, New York; to conduct general amusement enterprises; capital, \$15,000; directors, William E. Gohke, George J. Wagner, Brooklyn, and Jacques M. Kohnen, New York; The Shakespeare Symphony Company, New York, organized to cultivate a taste for music, literature and art, and to carry on the amusement business in its various forms; capital, \$10,000; directors, Robert A. Barnett, William H. Kollmeyer and George J. Pusey, New York; Corporation of American Amusements and Scenic Railway Devices, New York; capital, \$150,000; directors, John J. Dore, Raymond Pearsall, New York, and James E. Casey, Brooklyn.

## SUNDAY PERFORMANCE BILL.

Assemblyman James Oliver, of New York, introduced a bill in the legislature on Feb. 4 to provide for theatricals and other public performances in cities on Sunday. The bill proposes to empower local legislative bodies by and with the consent of the Mayor to enact ordinances regulating public sports, theatricals and other performances on Sunday and to prescribe the penalties of the grade of misdemeanor for any violation of such ordinances. The provisions of section 265 and 277 of the Penal Code in so far as they may be inconsistent with the provisions of any ordinance hereafter enacted in pursuance of this act shall not be applicable in any city enacting such ordinance.

## LINCOLN MEMORIAL BENEFIT.

The programme for the Lincoln memorial benefit to be held at the Metropolitan Opera House (Tuesday) afternoon is as follows: Invocation by Archbishop Nelson; remarks by Mr. Lavelle, pastor of St. Patrick's Cathedral; Gen. O. O. Howard, Lincoln stories; Mme. Olive Fremstad, songs; Ida M. Tarbell, address on Lincoln; Albert Snalding, violinist; Gettysburg address, read by Gen. James R. O'Brien; Miss McKemie Byrne, songs. Music will be furnished by the New York Symphony Orchestra, under the leadership of Walter Damrosch.

## COMPANY IN RAILROAD WRECK.

Several members of The Cowboy and the Squaw company were injured in a railroad wreck near Grand Rapids, Mich., on Jan. 31. Two horses and a steer, used by the company, were killed in the accident, and their caretaker was badly injured. Henry C. Wilson, John Powers, Charles C. Bartling and Pearl Lytell, of the company, were all painfully bruised, but managed to play their parts Monday night.

## A SPECIAL SPRING NUMBER

THE MIRROR in April will issue a Special Number devoted to every branch of amusements, and containing matter of extraordinary interest to all persons concerned in the Theatre and allied fields.

This Special Number will make a practical appeal to Actors, Managers and other operators in all branches of amusements, including also the many classes and industries that form the interests which in manifold ways provide for the theatre in all its objects. The regular theatre, vaudeville, motion pictures, special stock enterprises, all sorts of Summer amusements, and, in fact, all interests in a great field will be treated in this Special Number.

The advantages that THE MIRROR holds in such a number are many, but its greatest advantage relates to the value it can return to those who seek it as a medium for announcement or advertising of any kind. Character stands prominently, and back of that is the widest and most general circulation enjoyed by any newspaper devoted to amusement interests.

Later announcements will go more fully into detail as to the scope of this Special Number of THE MIRROR, which will attract the attention of all who desire publicity in any department of amusements.

## REVIEWS OF NEW PLAYS.

DRAMATIC AND MUSICAL ATTRACTIONS MAKE AN INTERESTING WEEK.

Charles Klein's New Play a Success—The Third Degree Wins Approval—Elsie Janis in a George Ade Comedy—Mildred Holland as Josephine—French Farce at Weber's—At Other Theatres.

To be reviewed next week

THE NEW LADY BARTOCK.....Wallack's  
HATANA.....Cassidy  
WHEN OLD NEW YORK WAS DUTCH.....Metropolis  
THE MILLIONAIRE AND THE POLICEMAN'S WIFE.....Grand Street

Hudson—The Third Degree.

Play, in four acts, by Charles Klein. Produced Feb. 1. (Henry B. Harris, manager.)

Richard Brewster.....Edmund Brees  
Howard Jeffries.....John Flood  
Howard Jeffries, Jr.....Wallace Edinger  
Captain Clinton.....Ralph Delmore  
Robert Underwood.....Francis Byrne  
Dr. Bernstein.....George Barnum  
Mr. Bennington.....Walter Craven  
Detective Sergeant Maloney.....Alfred Moore  
Elevator Attendant.....Henry Brown  
Jones.....William Wray  
Servant at Brewster's.....Vernor Clapsen  
Annie Jeffries.....Helen Ware  
Mrs. Howard Jeffries.....Grace Filkins

Robert Underwood, a "sponger," with an artistic pose, is visited by Howard Jeffries, Jr., in quest of a loan. Young Jeffries, some time before, has married a restaurant waitress, and has been disowned by his father. The young man is unable to find employment, and has a difficult time supporting his wife. She suggests that she go back to work, and it is to prevent her doing this that Howard tries to borrow from Underwood, but fails. However, he has no money. Howard becomes intoxicated and falls into a drunken sleep in Underwood's studio. Before he can be awakened Underwood receives a call from Mrs. Howard Jeffries, Sr., the boy's stepmother. She comes to her husband, but fails to carry out a threat of suicide—a threat made to her in a letter in which Underwood expressed his love for her. Underwood refuses to withdraw the threat, and Mrs. Jeffries is forced to go away without obtaining a promise from the man. Young Howard, screened from view, does not wake up. Underwood turns off the lights. The curtain falls, and while the theatre is in darkness a shot is heard. After an interval the curtain rises, disclosing young Howard under examination by a police captain. He has been undergoing the torture of repeated questions for seven hours, and his brain is exhausted. The policeman keeps at him doggedly. Howard protests his innocence, until a bright revolver is shown him. He is fascinated by the gleam of the metal, and accepts the captain's suggestion. He repeats without will, a confession dictated to him. His wife is brought in, but he is not permitted to talk to her. The police captain tries to have her identified as the woman who came to her husband, but fails. The doctor who has examined the body declares his belief that the death was suicide. He has seen the conclusion of the captain's inquiry. Howard's wife has an interview with her father-in-law, who tries to help his son, unless she is willing to leave the country. She refuses. She is willing to conduct the fight alone.

The second act takes place some weeks later. Day after day Howard's wife, Annie, has haunted the office of Richard Brewster, a famous lawyer and attorney for the elder Jeffries, trying to persuade him to take Howard's case. Howard's father refuses to permit his attorney to take any action in the case. Annie uses all her powers of persuasion to move Brewster, she insists that he is afraid to do his duty. She tells him that her doctor, Bernstein, has told her that Howard was hypnotized by the captain; that Howard has told her that he had been hypnotized before. Brewster gives in. Annie, for the first time, meets Mrs. Jeffries, Sr. Then she learns that Underwood has killed himself. Mrs. Jeffries agrees to tell Brewster of her visit to the studio, and to show him the letter. An appointment is made for that night in Brewster's library. Brewster has Police Captain Clinton present. In the hope of making him the defendant, the confession might be false. The captain defends his action, proud of his record of many arrests and few acquittals. He again accuses Annie of a meeting with Underwood. Mrs. Jeffries does not arrive at the time promised, and Annie is at a loss to defend herself. Finally, however, the woman comes, and Annie sees her alone. She warns her that there is danger of arrest as a witness, but Mrs. Jeffries, in spite of the danger that will follow, is willing to make her confession. The captain returns, and Brewster comes in. Annie shows them Underwood's letter, and the captain once more accuses her of being the woman. He says he will wait outside to test her. The lawyer asks that Mrs. Jeffries, Sr., is the one to whom the letter is addressed, and accuses Annie with the intention of committing perjury. This gives Annie an idea. She triumphantly goes to be arrested, leaving Mrs. Jeffries safe from suspicion. The last act opens six months later. Howard has been acquitted, and he and Annie are living in a poor flat uptown. Howard's father invites him to go abroad, and Annie, even while she realizes that it will mean complete separation, persuades him to accept the invitation. However, she knows the object of Howard's father, tells the young man the truth, in spite of Annie's protests, and Howard at once decides to stay in New York. He accepts Brewster's offer to enter his office and resume law.

In construction, dialogue and story interest this play ranks with Mr. Klein's The Lion and the Mouse, and effectually obliterates the memory of Daughters of Men and the Step-Sister. Its success was assured before the end of the first act, with their increasing interest, established the play on a firm foundation. One might find fault with the obviousness of the third act, when Annie makes a sacrifice to save her step-mother, and one might say instinctive to the rather commonplace expedient used in eliminating young Howard's financial difficulties. But there is little fault in the dialogue or the building or in the sequence of situations, and there is not too much exaggeration in the character drawing. It is a good play, interesting as well as healthful. It is excellently acted.

Whenever Helen Ware has appeared in a play she has been the one feature best remembered. In this drama her acting stands out distinctly above the fineness of Mr. Klein's drama and the unqualifiedly good acting of the rest of the company. As Annie she gives a perfect representation of the uncultured but really refined girl, lovable on account of her goodness. To describe her performance would be to give an analysis of the art of acting. Edmund Brees's portrayal of the lawyer, Brewster, is a finely drawn piece of characterization and needs no comment. Wallace Edinger as young Howard Jeffries gives a remarkably finished performance. His simulation of mental fatigue in the first act

CLARE KRAUL



Photo G. P. Hovens, Jacksonville, Fla.

Clare Kraul as Ruth Jordan is making a fine name for her powerful and magnetic performance in The Great Divide. Her strong personal resemblance to Margaret Anglin is often commented on. Miss Kraul has everything in her favor—youth, great beauty and a magnetism that is irresistible, controlling and holding her audiences as if spellbound. It has been proposed to have Miss Kraul give a special matinee at a Broadway theatre on the termination of her present season in Camille, as many believe her to be able to give an ideal interpretation of the famous role essayed by so many of her distinguished predecessors.

is practically perfect. Ralph Delmore as the police captain gives a representation like that of his Larabee in Sherlock Holmes, without flaw. John Flood's constant guttural interludes with his characterization of Jeffries, Sr., the obstinate, self-satisfied father, whose nature was one of repose. Grace Filkins as Mrs. Howard Jeffries, Sr., is the one weak spot in the cast. Her work is artificial and unconvincing until the end of the third act, when she comes near redeeming the weakness of her earlier work by an excellent bit of acting. Francis Byrne as Underwood, George Barnum as Dr. Bernstein and Alfred Moore as a detective sergeant are all very good, and the bits are well played.

## Knickerbocker—The Fair Co-ed.

Comedy, with music; book and lyrics by George Ade; music by Gustav Laders. Produced Feb. 1. (Charles Dillingham, manager.)

Davy Dickerson.....Arthur Stanford  
Wellington Reed.....Sydney Jarvis  
Josephus Cadwallader.....Edgar Halstead  
Ernest Grubb.....H. David Todd  
Freddie Carrington.....Lionel Walsh  
Bob Chester.....James Reaney  
Captain Prescott.....Donald McLaren  
Squad Dingle.....Harry Clarke  
Grough Hubbard.....Levitt James  
A. Sergeant.....Stuart Ballman  
Cynthia Bright.....Elsie Janis  
Annapolis Baxter.....Bess Bauer  
Hazel Plinkham.....Constance Eastman  
Byrdie Wheeler.....Marion Mills  
Magnolia Curtis.....Eula Steele

Cynthia Bright is the only co-ed left at Blenheim College, an institution remembered as the hated rival of Alwater, of The College Widow. Cynthia is loved by the entire student body and the faculty. Her father has succeeded at the time of her death, that she marry a graduate of Blenheim. The only student she really cares for is Davy Dickerson, who has tried for several years to get a degree and has almost succeeded several times. When he learns the degree of Cynthia's father he decides to study Cynthia, for a lack, attends the military reception disguised as a naval cadet, and escapes a beating by jumping from a window. Davy is passed by the faculty, and Cynthia succeeds in carrying off her various admirers to town girls and village. The other characters are what one expects to find in an Ade college play.

There is much beautiful music and much exuberant boyishness in this piece, together with considerable humor, pretty girls and good looking men. Considerable time is given to college songs and college yells. The "Old Grad" says: "Why do you fellows make such a noise?" "So people can see we are college boys," answers a freshman. "They could tell that by your passionate screams," retorts the Old Grad. While given an idea of the spirit of the play. It keeps you in a tolerant good humor and makes you conscious of your own youth.

Elsie Janis is a charming Cynthia, more charming in skirts than in her cadet uniform. She dances splendidly and, of course, she gives some of her limitations. She tries singing once or twice, but she shouldn't. Arthur Stanford is agreeable as Davy Dickerson—net at all stages and very much college boy. Harry Clarke as a freshman, forced to disguise himself as a cadet, is amusing without making an effort. His comedy is fine and real. Sydney Jarvis is good as the Old Grad, and excellent work is done by Edgar Halstead as the professor of psychology; H. David Todd, Lionel Walsh, James Reaney and Donald McLaren as the four "star" men of the college. The girl visitors, played by Bess Bauer, Constance Eastman, Marion Mills and Eula Steele, are pretty in their girlish dresses and youthful manners. A wait by Bess Hoffman and L. M. Beck is an agreeable feature of the second act.

## Weber's—The Girl from Rector's.

Farce, in four acts, by Paul Potter, from the French of Pierre Veber. Produced Feb. 1. (A. H. Woods, manager.)

Louie Sedaine.....Violet Dale  
Richard O'Shaughnessy.....Van Remsen Wheeler  
Deddie.....J. W. Ashby  
Colonel Andrew Tandy.....William Burns  
Professor Andrew Maloon.....Dallas Wolford  
Mrs. Witherspoon Capley.....Hilda Proctor O'Lea  
Marcia Singleton.....Nona Wike  
Angelica.....Nella Webb  
Judge Caperton.....Herbert Carr  
Knickerbocker.....Max Freeman  
Deacon Wingleford.....John Daly Murphy  
Mrs. Tarboer.....Mildred McNeill  
Mrs. Wingleford.....Isabel O'Madden  
Vera Flower.....Florence M. Constantine  
Faudie Patterson.....Helen H. Constantine  
Nando Ball.....Evelyn F. Constantine  
Boy from Theater.....Walter B. Graham

The Girl from Rector's is Louie Sedaine in New York and the sedate Mrs. Caperton in Battle Creek. Her husband is a Judge in Shanghai, and during his absence from America Louie comes to New York and enjoys life. She is in love with Richard O'Shaughnessy, a protégé of an old rose known as Andrew Tandy. Richard, however, falls in love with Marcia Singleton, fiancée of his cousin, Professor Andrew Maloon. Richard and Marcia decide to marry and go to Battle Creek for the ceremony. They have a civil service, but Marcia's mother insists on their waiting for the return of Marcia's stepfather from Shanghai before the religious ceremony takes place. The step-father arrives. He is Andrew Tandy, but known to Battle Creek as General Witherspoon Capley. Louie arrives to meet her husband, the judge, who is home for a vacation. During the resulting consternation Louie drinks too much champagne and makes Richard invite her to dinner at "Punch Charlie's." At this point the various relatives appear as spectators and Richard is given a warm time. The remainder of the

(Continued on page 4.)











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**SAN FRANCISCO.****E. H. Sothern—Sweet Kitty Bellairs—When Knight-hood Was in Flower—Bankers and Brokers.**

E. H. Sothern ended his second week's engagement at Van Ness in Richmond Jan. 31. Feb. 1 a limited engagement is announced of The Wolf.

At the Alhambra, Sweet Kitty Bellairs ended the third week of a successful engagement Jan. 31. The Orpheum will be given 1. The Rose of the Rancho, first announced, had to be postponed, by reason of a contract with J. K. Macbeth for the production of The Crisis. The Valencia was dark 25 on account of Mr. Warwick's absence of his connection with the theatre. On 26 Mr. Warwick was replaced by Mace Groves, who did excellently as the star in When Knight-hood was in Flower. Mace Groves played well as his opposite. Business satisfactory.

Bankers and Brokers, at the Princess Theatre, is doing well. The engagement of these stars ends the last of February. Harry Campbell, manager of this house, returned from New York, and announced the engagement of new people. May Boley will be the star of the new company.

The Orpheum had the following bill: The Van Dyck, a tragic comedy, by Cosmo Gordon Lennox, with Harrison Hunter; the Harvey family, Europe's most famous wire walkers; the Murray sisters, American girls with American songs; the Chadwick Trio; Bert Edwards and Edna Lawrence; Jewell's Manikins; the Josella Trio, and last week of Julie Horne and co., in A Mountain Cinderella. Business good. Martin Beck, general manager of the Orpheum Circuit, is in the city for short stay to consult President Meyerhold about new and old theatres. They expect to continue both, the downtown one as a high-price vaudeville house, and the uptown one as a cheaper scale.

The American did well with Thomas Jefferson. Lola from Berlin is announced as the next attraction Jan. 31. Celine is the star.

Sam Langford and co. (colored champion) opened at the Victory 31, with colored troupe in A Trip to Africa.

The Nevada had Jim Post and co., with four other vaudeville acts week 31.

A. T. BARNETT.

**LOS ANGELES.****Raffles a Capacity Attraction—Charles Hanford—Stock Items.**

A Stubborn Cinderella enjoyed a big run at the Mason Jan. 25-30. It is the best musical attraction we have had for a long time. Homer B. Mason was a big hit. Mrs. Wings of the Cabbage Patch and The Red Mill 1-4.

At the Burbank 24-30 the S. R. O. sign has been in evidence, and the reason why is expressed by the one word, "Raffles." William Desmond made a splendid crackman, and as his foil, the detective, Byron Beasley was excellent. Henry Stockbridge as Lord Crowley and Harry Mastover, cast as Bunny, were convincing. The entire piece was splendidly staged and excellently acted. The Spellers this week. The Orpheum packed people in every nook and corner last week to see the best road show ever presented, and even though it is in its second week, with the usual daily matinee, the demand for seats is really sufficient for a month's run.

Charles B. Hanford played to a good week's business at the Majestic 24-30. The week's repertoire included A Winter's Tale, Othello, Much Ado About Nothing, The Taming of the Shrew, and The Merchant of Venice. Florence Roberts will be seen 31-4 in The House of Bernard.

The Girl of the Golden West, as revived by the Belasco Stock co. 25-31, has made a tremendous hit, packing the house nightly, with advance sales a week ahead. A second week is advertised.

When one considers the sumptuousness with which Furla Hartman sets on his opera at the Grand, it is no wonder the best-off receipts respond accordingly. The Wizard of the Nile the past week proved a big success, with Anna Little, the clever prima donna; Jude Hart and Muggins Davies, together with Charles Adling and Walter De Leon, all scoring hits. The Fox and Thirax this week.

Martin Beck, together with Mr. Meyerfeld, have been spending a few days in the city and have given out the information that a new and larger Orpheum will be constructed here this summer.

Blanche Hall has been signed by the Burbank. She will make her first appearance next month in Peter Pan. William Yerrance, late of the Belasco co., is also a new addition to the Burbank Stock co.

DON W. CARLTON.

**INDIANAPOLIS.****The Mimic World—The Boys' Benefit—Forepaugh Stock—Vaudeville.**

The Mimic World, with Gertrude Hoffman, played to overflowing houses at English's matinee and night Jan. 31. The Boston Symphony Orchestra gave a fine concert at the opera house 28, under their new director, Max Fiedler, to a good audience.

A fashionable audience that filled English's even to the space usually occupied by the orchestra, enjoyed the three one-act plays given by local talent for the seventh annual benefit for the Boys' Club 1.

The first play, A Wire Entanglement, with Stuart Dean, Katherine Layman, Elsie Loman, and Harry Porter, was followed by The Ghost of Jerry Bundler, with Jerry Fife, Louis Bacon, Lars Whitcomb, Dr. Herbert Wagner, Walter Vonnoy, J. E. Behm, and Frank N. Lewis. Mrs. John T. Brink, who was known professionally as Elsie Lombard not many years ago, played the leading role in Hearts, the third play, in her usual charming, graceful, and able manner, and was assisted by Margie Potts, Julia Brink, N. A. Gladding, and Major Downing. Three hundred boys, members of the club, occupied the gallery, and under the direction of John L. Geiger, sang songs between the plays. William Russell in Wildfire 2, 3. Grace Van Stradford in The Golden Butterfly, matinee and night. 4. Richard Carle in Mary's Lamb 5, 6. The Merry Widow 8-12.

Sweet Kitty Bellairs was the offering of the Forepaugh Stock co. at the Majestic 1-4. Lucille Spinnell as Kitty Bellairs carried the burden of the performance with grace and ease that was commendable. George Arvine was dignified and pleasing as Lord Verner. Mattie Cheate was distinctly good as Lady Bala and came out with beautiful and becoming. Jennie Ellison, of the Cincinnati co., who was a favorite during her short stay here with our co. last season, was here for the week playing Lady Julia Brindle in her gentle, sweet way. Romane Callender as Captain O'Hara, Harry Preston Coffin as Captain Spicer, Alsworth Arnold as Sir Jasper Standish, J. Francis Kirk as Colonel Villiers, and Morris Foster as Colonel McFontain handled their roles with great credit. Held to the Hoorah 5-12.

McFadden's Flats released the Mack Matrons 24-30. Two Many Wives, with Joe Morris in a Hebrew character, La Manolita, a Salome dancer, a good chorus and some pretty songs, made an agreeable impression on good audiences at the Park 1-3. The Runaways, seen here for two Sunday performances, not long ago for the benefit of the Shelter House Fund, will return for a three days' engagement 4-6. Williams and Walker in Bandana Land 8-10.

Mabel Hite and Mille Donlin were the popular headliners who attracted the largest Monday afternoon audience of the season that about filled the Grand 1-4. They received a rousing reception and six or more curtain calls. Elizabeth Murray, a great favorite here, came in for a large share of attention. Welch, Mealy and Montrose brought down the house. Four Rinas, Edna Phillips and co., Ernie and Mildred Potts, and Dancin' Mitchell, all pleased.

The Empire had Oxy Corner Girls 1-4. New Century Girls 5-12.

The Gaiety offered 1-6: De Loria, Clifford Slaters, De Bout Dun, Billie Moore, George Peltier, and motion pictures.

At the Family Theatre are Mitchell Sisters, Brown and Schomer, Rhondell, Thelma De Verne and co., and motion pictures.

E. H. Bingham, Ben D. Crowe, and Harry E. Co-han, who control the New Gaiety, the 10-cent vaudeville and picture theatre, operating under the name of the Dixie Amusement Co., have taken over the Lyceum Theatre at Cincinnati, and will convert it into the same kind of a house as the Gaiety here. The Lyceum has been playing the Stair-Havilla attraction, many of which have been seen at the Park in this city.

PEARL KIRKWOOD.

**TOLEDO.****Wildfire—Richard Carle—Ma, Him and I—Burlesque.**

Lillian Russell appeared in Wildfire at the Valentine Jan. 29, 30, to good houses. The cast was practically the same as last year in the leading parts. Richard Carle presented Mary's Lamb 1 and a packed house laughed and applauded to their hearts' content.

At the Lyceum, Ma, Him and I drew fair houses 24-30. The comedians offered nothing new, and the whole offering was only mediocre.

Strongheart 31-3 was presented by a very capable company, and drew good houses. Waldron's Trocadero Burlesques was the Empire attraction for the week. The Arcade and Burts presented the usual vaudeville acts in connection with the pictures.

C. M. EDISON.

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**MINNEAPOLIS.****Two Singer Plays—Joseph Santley—The Orpheum Bill—T. M. A. Benefit.**

Last week was most. Singer week in the twin cities, both The Honeycomb Trail and A Girl at the Helm, which were seen here, being owned by Mr. Singer, who is a former Minneapolis boy. The Honeycomb Trail opened Jan. 31 at the Metropolitan, with Harry Stone as the comedian and with a good co. A Girl at the Helm, with Billy Clifford and Maudie Lombard, opened 4 and drew good houses. This week Louis James in Peer Gynt and Gertrude Hoffman and The Mimic World. Underlined are Adelaide Thurston, The Soul Kiss, The Round Up, The Thief, and Ben Hur.

At the Bijou Joseph Santley in Billy the Kid drew good houses. This week, Lottie Williams in Tennessee Tea.

The Lyric gave a satisfactory production of Lovers' Lane week 31. Corinne Cantwell carrying off most of the honors as Simplicity Johnson. Lee Baker did well as the minister. Jane Gordon, the new member of the co., was liked as Mary Larkin, and good bits were contributed by Helen Wilton, Kate Blanche, William H. Tucker, Frank Klugdon, and Ben MacQuarrie. An elaborate production of Salome is promised next, with Gates Ajar as the curtain raiser. Edith Evelyn, the leading woman, is taking a week's rest to prepare for Salome.

A good bill at the Orpheum was headed by Solie de Luman, the grand opera favorite. Others included the Eight Melania, Joly Violetta, the Four Casting Dancers, Grace Emmet and co., Klein and Clifton, De Haven and Sidney, and pictures of the Sicilian earthquake.

At the Unique Pearl Elaine and co. in The Humpty Dumpty Circus headed an excellent bill. The headliners at the Miles were Les Georgetown, and at the Family Herbert's cats and dogs had the honor of heading the bill.

A. Rowden Hall, who has been playing with one of The Wolf co., has joined the Lyric Stock co. to play heaviest.

The Star Show Girls drew the usual crowded houses at the Denver twice daily. Pictures of the recent earthquake were an added feature.

The annual T. M. A. benefit was held at the Metropolitan on afternoon of 5 and was a big success. Twelve acts were presented from the travelling co., and the resident stock and the theatre was crowded.

The T. M. A. benefits are looked forward to from year to year, and they are always sure to draw packed houses.

CARLTON W. MILLER.

**OMAHA.****Tim Murphy—The Orpheum Bill—urwood Players—Vaudeville.**

Tim Murphy, in Old Innocence, was seen at the Boyd for the first half of week, commencing Jan. 31. Mr. Murphy is ably supported by Dorothy Sherrod and a well-balanced company. William H. Crane 4-4. Robert Edson 8, 9. Adelaide Thurston 10, 11.

The weather man interfered somewhat with the offerings at the Orpheum week of 31, three of the offerings not arriving until Monday. The full bill included Morris and Morris, Clifton, Staley and Birbeck's, Charles Matthews, Julia Kinsey, and company, the Saver Brothers, Will Rogers. For week of 7 we have: Grace Emmet, the Seven Yallians, Melnotte, Twinn and Clay Smith, Arcadia, Castellano Brothers, Happy Jack Gardner, Mr. and Mrs. Harry Clark.

At the Burwood, the stock company presented Lovers' Lane. Business was satisfactory. For week of 7 we are presented Our Bachelor for the first half, and The Warrens of Virginia 11-13.

At the Krug, Local Manager Reed had Texas 24-30, which proved attractive to a series of fair-sized audiences. The Millinaire Trump 31, 1 opened to a good Sunday night house. On Trial for His Life 2, 3 to fair business. Coming: Grandeur 4-4. School-days and Rose Melville divide week of 7.

J. E. KINGWALT.

**JERSEY CITY.****Granatark Draws Well—Moving Pictures and Burlesque.**

Granatark drew well at the Majestic Theatre 1-4, and gave the best of satisfaction. George D. Baker, Viola Fortesque and Atkins Lawrence were supported by a good company.

The Rollickers, a good company, were at the Bon Ton Theatre 1-4, and drew the usual good business. Sam T. Jack's company 5-12.

The Academy of Music is doing a fine business, with moving pictures and a few acts of polite vaudeville, which include English, the hoop roller; the Capital City Quartette, and a serpentine dancer.

Keith-Froster's Theatre is doing capacity with the pictures. A few acts of vaudeville will be added on and after 22.

Business at the Hudson Theatre (Union Hill) continues to hold its own, and the patrons are getting good shows. Appearing 1-7 were the Five Marvins, Sullivan and Pasconella, George and Adams, Adolph, Corbly and Burke, Ascher and Emery, and Norton Sharpe and his Seven Ducky Belles.

William H. Walsh has quit as manager of the Hudson Theatre. He will continue, however, to book the acts.

Appearing at the Elks' stage 2 were Whitebread and Lapierre, Harry Gilbert, Whalen and West, Andy Rice, Tiddewinks and Dugan, Bates' Musical Trio, the Hobsons and the American Gypsy Quartette. The show was immense.

Roltaire, the magician, Edie Brooklyn, monologue; Ida May, serio-comic; and Harry Gilbert, con shouter, were the features at the Building Contractors' dinner 4.

The first benefit for the Italian sufferers took place at the Majestic Theatre 31, and the bill offered comprised 17 Royal Serenaders, Whalen and West, Melba Drake, Lucille Bradshaw and co., Taneau and Claxton, Augustine Dalino, Aldine and Taylor, Gertrude Le Clair and her picks and Mr. and Mrs. Harry Thorne.

Violet Pearl is the clever leading woman with the Rollickers.

WALTER C. SMITH.

**SEATTLE.****Mme. Gaski—Ben Hur—Light Opera—Melodrama—Stock Items.**

At the Moore, Mme. Johanna Gaski, Jan. 23, under the auspices of the Ladies' Musical Club, delighted a large and cultured audience. The next attraction was Ben Hur 24-30, which was presented by an excellent company, before capacity houses. Conway Tottle appeared with effect in the title role. The announcement of the coming of this attraction raised great expectations which were fully realized. Brewster's Millions 31-4.

The San Francisco Opera company appeared in The Strangers 24-30, which was presented with the usual and vim for which the company is noted. Before medium and large audiences, Amy Leidesdor, Evelyn Frances Kellogg, Lucile Palmer, Teddy Webb, Eugene Weiner, Frank Bertrand, Fred Snook and other favorites showed their skill and ability to good advantage. Flower of the Ranch 31-4.

At the Seattle, the attraction was Jane Eyre, 24-30, which was presented before houses averaging good business, by the Rowland and Clifford Amusement company. Dorothy Turner, in the title role, invested the character with skill and fidelity. Edwin Scrivner was convincing as Edward Rochester. The support was excellent. Thorns and Orange Blossoms 31-4.

The Fantastes' Players, at the Loia, appeared at their best in The Judge and the Jury 24-30, which drew large audiences. In the cast were Allie May, Julia Walcott, T. Daniel Frawley, William Dowling, F. C. Huebner, Philip Sheffield, Harry P. Cummings and other talent. Same company in The Heart of the World 31-4.

The Lambert Stock company, at the Third Avenue, gave a good presentation of Fanchon 24, matinee 24, but the attendance on each occasion was not large. The theatre is now closed, and will probably be reopened when conditions are more favorable.

BENJAMIN F. MERRISKEY.







needed as musical director with comic opera productions, opened a moving picture and vaudeville house last June in San Mateo. Through increasing business he found it necessary to find a larger place, which developed in the new enterprise. Mrs. Charles E. Bart, better known in the profession as Ethel Tillam, who, by the way, is a native daughter of California, will continue to delight with her sweet singing.



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Domette, Iva-Bijou, Duluth, Minn.  
Dorsey and Helen-Keith's, Bklyn.  
Du Bell Brothers-Keith's, Bklyn.  
Dunbar and Fisher-Columbia, Minneapolis, Minn.  
Dunbar, Rose-Dominion, Winnipeg, Can.  
Dunlap, Adeline-Orph., Sioux City, Ia.  
Dunlap and McGowan-Orph., Sioux City, Ia.  
Dunlap, F. F.-Fulton, Ia.  
Duncan, A. O.-Orph., Kansas City, Orph., Omaha, Neb., 15-20.  
Dupelle, Ernest A.-Orph., Newark, O., Hippodrome, Huntington, N. Y., 15-20.  
Dunham, Mack, Birmingham, Ala., Maj., Little Rock, Ark., 15-20.  
Duryea, May-American, N. Y. C.  
Ebert, T. W. and Emma Berg-Empire, Paterson, N. J., Orph., Easton, Pa., 15-20.  
Ed and Keith's, Providence, R. I., 15-20.  
Edith, Goodwin-Park, New Haven, Conn.  
Edison, George-Foster's, Newark, N. J.  
Ellis, Nellie-Hammerstein's, N. Y. C.  
Ellis, Nellie, Tacoma, Wash., Milwaukee, Wis.  
Emmett and Loden-Star, Seattle, Wash.  
Emmett, J. P.-Fulton, Ia.  
Emmett, H. J., Foster's, Albany, 15-20.  
Emmett, Mr. and Mrs. Hugh J.-Bennett's, Ottawa, Can., Bennett's, Montreal, 15-20.  
Emmett, Grace-Orph., Omaha, Neb., Maj., Chgo., 15-20.  
Empire Comedy Four-E. and F. 125th St., N. Y. C.  
Empire Comedy-Foster's, Troy, N. Y.  
Emersons Sisters-Olympic, Klad, 1-20.  
Emmett, Fraz-Friday, Friday, O., Marion, Marion, 15-20.  
Empire City Quartette-Hammerstein's, N. Y. C.  
Evans, May-Orph., Canton, O.  
Evans and Stevens-Fulton, Bklyn.  
Evans, George H.-Maj., Ft. Worth, Tex.  
Exposition and Auditorium, Lynn, Mass.  
Faidler, Orpheo-Orpheo, Vancouver, B. C.  
Fanton, Three-Fantasia, Vancouver, B. C.  
Faye, Elsie-Dominion, Winnipeg, Can.  
Farrell and Taylor-Orph., Frisco.  
Far, Anna Rose-Broadway, Camden, N. J.  
Fassett, C. C.-Camden, Norfolk, Va., Orph., Allentown, Pa., 15-20.  
Farrall Bros.-Greenpoint, Bklyn.  
Fidler and Shilton-Bennett's, Ottawa, Can.  
Fidler, Harry W.-Grand, Pittsburgh, Pa.  
Fitz, C. C.-Grand, 5th Ave., N. Y. C.  
Fitz, Keith's, Boston, Mass., 15-20.  
Finley and Burke-Mary Anderson, Louisville, Ky.  
FISHER, MRS. AND MRS. PICKENS-Rhea's, Buffalo, N. Y., Rhea's, Toronto, Can., 15-20.  
Finley and Rott-Maj., Dallas, Tex.  
Fletcher, Chas. LeRoy-Harland, Balto., Poli's, Bridgeport, Conn., 15-20.  
Fletcher, Tom, Trio-Kenney's, Bklyn.  
Floods, Four-Orph., Bklyn.  
Forn, Earl-Haymarket, Chgo.  
Fogarty, Frank-Columbia, N. Y. C.  
Forbes, Mr. and Mrs. Arthur-Lyric, Newark, N. J.  
Foster and Foster-Hammerstein's, N. Y. C.  
Fox and Foxie-Orph., Boston, Mass.  
Franklin, Irene-Grand, Boston, Mass.  
Franklin, Four, and Mile De Oro-Orph., Seattle, Wash.  
Frederick Musical Trio-Family, Minneapolis, Minn.  
Frede, Geo.-Mary Anderson, Louisville, Ky.  
Freund-Colonial, Norfolk, Va.  
Gabriel, Seattle, Seattle, Seattle, Pastages', Vancouver, B. C., 15-20.  
Galletti's Monkeys-Maj., Houston, Tex.  
Gallimore, Arthur, Trio-Bureau, 8-13, Warrington, 15-20, Tivoli, Grimsby, 23-27, Harriofore, Newcastle, 15, March 15-20.  
Gardner and Vincent-Olympic, Chgo.  
Gardner and Rees-Maj., Galveston, Tex.  
Gardner and Stoddard-Fulton, Bklyn.  
Gates and Blake-Keith's, Woonsocket, R. I.  
Gieger and W. P. Rhea-Pittsburgh.  
Gernano and His Band-Grand, Indianapolis, Ind., Columbia, Cincinnati, O., 15-20.  
Georgia Campers-American, N. Y. C.  
Gilfill, Harry-Keith's, Columbia, O.  
Gilkey, Ethel-Jay, Birmingham, Ala.  
Glickstein, The Family, Chgo., Pa., 9-11.  
Giose, Augusta-Orph., Memphis, Tenn., Orph., New Orleans, La., 15-20.  
Godfrey and Henderson-Dominion, Winnipeg, Can.  
Gordon and Hughes-Columbia, Bklyn.  
Goldsmith and W. P. Rhea-Portland, Ore.  
Gordon and Marx-Maj., Lincoln, Neb.  
Gordon, The Keith's, Phila.  
Gould, William, and Valaska Suratt-Alhambra, N. Y. C.  
Grace, Harry-Keith's, Providence, R. I., 15-20.  
Granston, Ha-Temple, Detroit, Mich.  
Grant, Alf.-Chase's, Washington, 15-20.  
Grant, Bert and Bertha-Keith's, Boston, Mass.  
Grant, Sidney-Fulton, Bklyn.  
Gravelle, T. J.-J. J. Haven, Conn.  
Gray and Graham-Orph., Bette, Mont.  
Greenway, Hy.-Hammerstein's, N. Y. C.  
Grigolati's Ballet-Columbia, Cincinnati, O.  
Grimm and Satchell-Emper, Cheyenne, Wyo., Empire, 15-20.  
Hans Bros-American, Chgo.  
Hallen and Hayes-Grand, Indianapolis, Ind.  
Hamilton and Bowes-Maj., Ann Arbor, Mich.  
Harcourt, Daisy-Lincoln Sq., N. Y. C.  
Harding and Al-Bid-American, N. Y. C.  
Hardman, Joe, Wm. Broadway, Angeles, Cal.  
Hardy, Two-Keith's, Phila.  
Harrington, Alf.-Keith's, Providence, R. I.  
Harris, Charles-Maj., Houston, Tex.  
Harvey and Lee-Family, Chester, Pa.  
Harvey, W. S.-Lincoln Sq., N. Y. C.  
Harvey, Four-Orph., Oakland, Cal.  
Haskell, Loney-Alhambra, N. Y. C.  
Hathaway and Siegel-Orph., Minneapolis, Minn.  
Hawkins, Lew-American, St. Louis, Mo.  
Hawley, E. B.-Buck's, Granite, Can.  
Healey Sisters-Atlantic Grand, N. Y. C.  
Held, Wilbur-Howard, Boston, Mass.  
Helena, Edith-Orph., Boston, Mass.  
Hengler, May and Flo-Columbia, St. Louis, Mo.  
Henry and Young-Wigwam, Frisco.  
Herrington and Wm. Broadway, Camden, N. J.  
Hesse, Julie-Orph., Oakland, Cal.  
Hibbert and Warren-Orph., Los Angeles, Cal.  
Hickman Bros.-Cook's, Rochester, N. Y.  
Hite, Habel, and Mike Donlin-Kenney's, Bklyn.  
Hitch, Cherry and Joe-Keith's, Columbia, O.  
Hill and Whitaker-Hippodrome, Cleveland, O.  
Hilliers, Three-Orph., Pensacola, Fla., 15-20.  
Hoch, Emil-Poli's, Wilkes-Barre, Pa.  
Hodge, Robt. Henry-Orph., Easton, Pa., Armory, Birmingham, N. Y., 15-20.  
Horton, Lillian-Fulton, London, Jan. 15-Feb. 14.  
Holden's Mannings-Rhea's, Buffalo, N. Y.  
Holdsworth, The Bijou, Quincy, Ill.  
Holland, Kay-Fulton, Bklyn.  
Holland and Webb-Auditorium, Cincinnati, O., Hippodrome, 15-20.  
Holman, Cecile-Gaiety, Springfield, Ill.  
Holt, Edwin-Orph., Seattle, Wash., Grand, Portland, Ore., 15-20.  
Horton and La Frisco-Poli's, Worcester, Mass., Po-Ha, 15-20.  
Houston, Fritz-Varieties, Canton, Ill.  
Horton, Henry-Haymarket, Chgo.  
Howard and Howard-Columbia, St. Louis, 15-20.  
Howard and North-E. and F. 8th Ave., N. Y. C.  
Howard, Swallow-Burlyhead, Balto.  
Howell, Isabelle-Bijou Ann Arbor, Mich.  
Huffed and Chaine-Maj., Crawfordsville, Ind.  
Hughes, Charles-Howard, Boston, Mass.  
Hughes, Johnny J. and Maxie-Orph., New Orleans, La.  
Hughes Musical Trio-Maj., Johnstown, Pa., Poli's, 15-20.  
Huntington, Grace-Bijou, Superior, Wis.  
Hymack-Poli's, New Haven, Conn.  
Imperial Minstrels-O. H. C. Grand Rapids, Mich.  
Incognito-American, N. Y. C.  
Irving, Musical Comedy, Houston, Tex.  
Irwin, Flo-Proctor's, Albany, N. Y.  
Italian Trio-Orph., Memphis, Tenn.  
Jarvis and Martyr-Grand, Tacoma, Wash.  
Jefferson, Cecil-Phillips', Richmond, Ind.  
Jennings and Smith-Maj., Worcester, Ia.  
Jennings and Benfrew-Bennett's, Montreal, Can.  
Jerge, Aleene and Hamilton-Orph., Lima, O.  
Jerome, Clara Belle-Bennett's, Montreal, Can.  
Jinks and Clifford-Orph., Zanesville, O.  
John, John and John's, Colma, N. Y.  
Johnson, Carroll-Empire, Hoboken, N. J., Empire, Paterson, 15-20.  
Jolly and Wild-Colonial, Norfolk, Va., Orph., Reading, Pa., 15-20.  
Johnson, Harry-Lincoln Sq., N. Y. C.  
Jossella, The-Bennett's, Hamilton, Can.  
Joyland-Bennett's, Montreal, 15-20.  
Julian and Dyer-Varieties, Canton, Ill.  
Juliet-American, Chgo.  
Judy and Pake-Jacques, Waterbury, Conn.  
Jupiter Bros.-Columbia, Cincinnati, O.  
Kader, Abdul-Cook's, N. Y. C.  
Kane, Leonard-Wigwam, Frisco, Novelty, Oakland, 15-20.  
Karno's Pantomime-Poli's, Bridgeport, Conn.  
Kauffman Brothers-Orph., Allentown, Pa., Orph., Reading, 15-20.  
Kauffman, Annie-Maj., Des Moines, Ia.  
Kauffman, Rhea and Inez-Poli's, Berge, Paris, Fr., Nov. 16-Indefinite.  
Keatons, The-Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 15-20.  
Kane, M. and Green-Poli's, Wilkes-Barre, Pa., Poli's, 15-20.  
Keegan and Mack-Buckingham, Louisville, Ky.  
Keely Bros.-Orph., Sioux City, Ia.  
Keene and Adams-Orph., Oakland, Cal., Orph., Los Angeles, 15-20.  
Kellerman, Annette-Colonial, N. Y. C.  
Kelly and Ashby-Keith's, Phila.  
Kelly and Barrett-Broadway, Camden, N. J.  
Kelly, John T.-Chase's, Washington.  
Kelly, Walter E.-Keith's, Providence, R. I.  
Kendall, T. Lincoln Sq., N. Y. C.  
Kendall, Ezra-American, N. Y. C., Orph., Boston, Mass., 15-20.

Kenna, Charles—Hammontula's, N. Y. C.  
 Kennedy and Rooney—Greensport, Wis.  
 Kenton, Henry—Orph., Kansas City, Mo., Orph.,  
 Kery, Paul—Orph., Kansas City, Mo., Orph.,  
 Kerner, A. G.—Colony, Kansas City, Mo., Orph.,  
 Kessler and Lockie—Howard, Boston, Mass.  
 King and Bailey—Bilko, Bklyn.  
 Kingston, Julia—Orph., Kansas City, Mo., Orph.,  
 Kinsman, T. C.—Orph., Kansas City, Mo., Orph.,  
 Kinsman, The—Orph., Kansas City, Mo., Orph.,  
 Kipling, Florence—Howard, Boston, Mass.  
 Kitamura Troupe—Colonial, N. Y. C.  
 Keith and Clifton—Orph., Minneapolis, Minn., Do-  
 mion, 15-20.  
 Knight Bros. and Bowdell—Marygrove, Chgo.  
 Knight, Harlan—Amateur, Lynn, Mass., Green-  
 port, Bklyn., 15-20.  
 Koker, The—Cincinnati, O.  
 Krasner, The—Cincinnati, O.  
 Krass, The—Central, Chemsita, Ger., 1-15, Krystal  
 Palace, Leipzig, Ger., 15-20.  
 Krenka Bros.—Proctor's, Troy, N. Y.  
 Kurla, Hugo—Grand, Fargo, N. D., Bijou, Bie-  
 more, 15-20.  
 Krasner, The—Colonial, Lawrence, Mass.  
 La Fleur, Joe—Orph., Sioux City, Ia.  
 La Mano Brothers—Canton, Buenos Ayres, B. A.—in-  
 definite.  
 La Petite Revue—Chase's, Washington, Maryland,  
 Balto., 15-20.  
 La Vigne and Leonard—Columbia, St. Louis, Olympia,  
 Chgo., 15-20.  
 Lahr, Frank—Poll's, Springfield, Mass.  
 Lambert—Lillian, N. Y. C.  
 Leonard and Leonard—Columbia, Washington.  
 Langston, The—Maj., Cedar Rapids, Ia.  
**LASKY'S PIANOFORTEISTS (JESSE L.)—**  
 Maj., Johnston, Pa., Keith's, Phila., 15-20.  
 Lasky's At the Country Club—K. and P. 5th Ave., N. Y. C., Hammontula's—15-20.  
 Lasky's Hippodrome—Cleveland, O., Grand,  
 Pittsburgh, 15-20.  
 Lasky's Love Walks—Poll's, Worcester, Mass., Keith's,  
 Providence, R. I., 15-20.  
 Lasky's Palace—Maryland, Balto., Colonial, Norfolk,  
 Va., 15-20.  
 Lasky's London Yankees—Poll's, Hartford, Conn., Shu-  
 bert, Utica, N. Y., 15-20.  
 Lasky's Military Octette—Grand, Pittsburgh, Pa., Co-  
 lonial, N. Y. C., 15-20.  
 Lasky's Palace—House Boat—Maryland, Balto.,  
 Keith's, Phila., 15-20.  
 Lander, Harry—Lincoln Sq., N. Y. C.  
 Laughing Horse—Proctor's, Newark, N. J.  
 Lawrence, Al.—Hippodrome, Cleveland, O.  
 Le Clair and Le Clair—Orph., Kansas City, Mo.  
 Le Clair, John—Star, Seattle, Wash.  
 Le Roy, Mildred—Bijou, Valley City, N. D.  
 Le Roy and Le Vanter—Proctor's, Newark, N. J.  
 Leach, Al.—Keith's, Providence, R. I.  
 Leach, Walter—Cleveland, O.  
 Leggwell, Nat. and Louise—Kress—Grand, Tacoma,  
 Wash.  
**LEIGH, LIELE—Proctor's, Albany, N. Y., Empire,**  
 Hoboken, N. J., 15-20.  
 Lena, Lily—Grand, Syracuse, N. Y.  
 Leonard, Emma—Lillian, Bklyn., Ill.  
 Leonard, Joe and Sophie—Columbia, Cincinnati, O.  
 Leonard and Phillips—Ideal, Chgo.  
 Leslie, Geo. H.—Orph., Butte, Mont.  
 Lester, Gray—Grand, Indianapolis, Ind.  
 Lester and Quincey—Orph., Newark, N. J.  
 Levy, Bert—Grand, Pittsburgh.  
 Lewis and Chapin—Maj., Lincoln, Neb.  
 Lewis and Green—Orph., New Orleans, La.  
 Lewis, Walter—Poll's, Bridgeport, Conn.  
 Libby and Thayer—Proctor's, Newark, N. J.  
 Lincoln at the White House—Orph., N. Y. C.  
 Linden, May Florence—Proctor's, Albany, N. Y.  
 Livingston, David—Grand, Marion, Ind.  
 Lloyd, Alice—Maj., Chgo.  
 Lloyd, Hugh—Keith's, Cleveland, O.  
 Lloyd, Acce—Quincey—Poll's, Springfield, Mass.  
 Loraine, Oscar—Shea's, Toronto, Can., Lyric, Dayton,  
 O., 15-20.  
 Lowe, Lewtin and Martel—Lyric, Newark, N. J.  
 Lucas, Jimmie—Poll's, N. Y. C.  
 Lucas, M. and M. H.—H. Orph., Boston, Mass.  
 Luciers, Four—Keith's, Providence, R. I.  
 Lyons and Parks—Bennett's, Montreal, Can.  
 Mack, Bobby—Maj., Milwaukee, Wis.  
 Mack, Walter—Bennett's, Hamilton, Can., Temple,  
 Detroit, Mich.  
 Maher, Agnes—Orph., Seattle, Wash.  
 Mainland, Mabel—Main St., Peoria, Ill.  
 Majestic Singing Three—Bijou, Dubuque, Ia.  
 Majestic Trio—Columbia, St. Louis.  
 Mann, Billy—Lillian, Bklyn., Ill.  
 Marandio—Poll's, Scranton, Pa.  
 Marco Twine—Unique, Minneapolis, Minn.  
 Marx and Evans—Atlantic Grand, N. Y. C.  
 Marriott Twine—Keeney's, Bklyn.  
 Marshall, Bert—Keith's, Bklyn.  
 Martin, Bradley—Proctor's, Newark, N. J., Colonial,  
 Lawrence, Mass., 15-20.  
 Martinette and Sylvester—K. and P. 12th St., N. Y. C., Keith's, Phila., 15-20.  
 Martin and Maxine—Proctor's, Albany, N. Y.  
 Martin's Model—Bijou, Jay, Mich.  
 Maxwell, Joe—Cook's, Rochester, N. Y.  
 Mayhew, Stella—Colonial, N. Y. C.  
 Mayne, Charles—Shea's, Buffalo, N. Y.  
 McAllister, Hall—Maj., Chgo.  
 McClellan, John J.—Poll's, Bridgeport, Conn.  
 McCormack, Frank—Orph., Sioux City, Ia.  
 McDonald and Huntington—Orph., Butte, Mont.  
 McDonald, Chas. and Reading Sisters—Trent, Tre-  
 vent, N. J.  
 McDonough, Ethel—Olympia, Paris, 1-25.  
 McDowell, John and Alice—Grand, Canton, O.  
 McGee, Joe B.—Dominion, Winnipeg, Can.  
 McGuire, Tuts—Varieties, Canton, Ill.  
 McNaughton, The—Maj., Chgo.  
 McPhee and Hill—Bijou, St. Louis.  
 Melrose and Kennedy—Poll's, Bridgeport, Conn.  
 Melnotte Twine and Clay Smith—Orph., Sioux City, Ia., 15-20.  
 Merlam's Dags—Orph., Seattle, Wash.  
 Merritt Sisters—The—Galveston, Tex.  
 Mermaids, The—K. and P. 12th St., N. Y. C.  
 Meyer, Hyman—Orph., Seattle, Wash.  
 Micco's Fantomine—Family, Chester, Pa., 11-13.  
 Midgley and Carlisle—Temple, Detroit, Mich.  
 Miller's Dags—Maj., Chgo.  
 Milson, La Petite—Maj., Chgo.  
 Milley, Katherine—Monark, Scheenady, N. Y.,  
 The Army, Birmingham, 15-20.  
 Millman Trio—Dominion, Winnipeg, Can., Maj., Chgo.,  
 15-20.  
 Mills and Morris—Poll's, Springfield, Mass.  
 Mills and Moulton—Family, Chester, Pa., 8-10.  
 Milton, Lola—Maj., Birmingham, Ala.  
 Minie Four—Grand, Pittsburgh, Keith's, Cleveland,  
 15-20.  
 Mine, Marie—Poll's, Bridgeport, Conn.  
 Mintz, J. Louis—Howard, Boston, Mass.  
 Mirra Golden Troupe—Keith's, Boston, Mass.  
 Minkal, Hunt and Miller—Varieties, Terre Haute, Ind.  
 Mitchell, Dancing—Columbia, Cincinnati, O.  
 Moore and Moore—Poll's, Bklyn.  
 Montgomery and Moore—Keith's, Phila.  
 Moore, Carlyle—Grand, Sacramento, Cal., National,  
 Price, 15-20.  
 Moore, Geo. Austin—Maj., Galveston, Tex.  
 Morand, F.—Atlantic Garden, Berlin, 1-25, Appolo,  
 Nuremberg, Bavaria, March 1-27.  
 Morgan, E. W.—Family, Chester, Pa., 8-11.  
 Morgan and McGarry—Bijou, Battle Creek, Mich.  
 Morris, Billy, and Sherwood Sisters—Maj., Ft. Worth,  
 Tex.  
 Morris, Felice—Orph., Minneapolis, Minn., Wintipeg,  
 Can., 15-20.  
 Morris and Morris—Orph., Minneapolis, Minn.  
 Mortimer, Lillian—Columbia, St. Louis, Ma.  
 Morton, Jewell, Troupe City, Detroit, Mich.  
 Mosher Bros.—Orph., Sioux City, Ia.  
 Motz, Otto—Bro. H. H. H. Grand, Fargo, 8-13, Empire,  
 Hollywood, 15-20, Empire, Newcross, 22-27, Empire,  
 Stratford, March 1-6.  
 Mozart—Orph., Boston, Mass.  
 Mosart, The—Maj., Beaumont, Tex.  
 Muehlbach, Ed.—Atlantic Garden, N. Y. C.  
 Mulken, Dennis—Family, Chester, Pa., 8-11.  
 Mullen and Corelli—Poll's, Worcester, Mass.  
 Murphy, Mr. and Mrs. Mark—Bennett's, Hamilton,  
 Can.  
 Murphy and Nichols—Albama, N. Y. C., Keith's,  
 Providence, R. I., 15-20.  
 Murphy and William—Bijou, Jackson, Mich.  
 Murray, Elizabeth—Mary Anderson, Louisville, Ky.,  
 Columbia, Cincinnati, O., 15-20.  
 Murray Sisters—Orph., Oakland, Cal., Orph., Los An-  
 geles, 15-20.  
 Myers and Rosa—Proctor's, Troy, N. Y.  
 Naked Truth—Keith's, Phila.  
 Nawn, Mr. and Mrs. Tom—Bennett's, Hamilton, Can.  
 Nelson, Arthur—Broadway, Camden, N. J.  
 Nelson and Otto—K. and P. 5th Ave., N. Y. C.  
 Newcomb and Platt—Grand, Portland, Ore.  
 Niblo's Birds—Chase's, Washington.  
 Nice, Emily—Maj., Chgo.  
 Nichols Sisters—Shea's, Toronto, Can.  
 Night at the Circus—American, St. Louis, Mo.  
 Nightingale, Four—Lyric, Dayton, O., Orph., Atlan-  
 tic, Ga., 15-20.  
 Nightingale, Four—Maj., Chgo.  
 North, Bobby—Grand, Pittsburgh.  
 Norrman, Five—Orph., Kansas City, Mo.  
 Novelty, Dancing Four—Orph., New Orleans, La.  
 O'Day, Ida—Orph., Phila.  
 O'Brien and Havel—Grand, Syracuse, N. Y.  
 Odell and Killy—Star, Chgo.  
 Olive, Mile—American, N. Y. C.  
 Orlow, Geo. Trio—Hudson, Union Hill, N. J.  
 Otto Bro. H. H. H. Grand, Fargo, 8-13.  
 Orth and Fern—Bijou, Dubuque, Ia., Maj., Montgom-  
 ery, Ala., 15-20.  
 Owen and Hoffman—Main St., Peoria, Ill.  
 Oxford, Trio—Central, Milwaukee, Wis.  
 Oyster, Celtic—Poll's, Bklyn., Mass.  
 Pantzer, Willie—Poll's, Waterbury, Conn., 15-20.  
 Patriot, The—Chase's, Washington, 15-20.  
 Payton and Wilson—Orph., Reading, Pa.

Pauline-Empire, Hoboken, N. J., Empires, January, 18-20.  
Pawnee, Goldie and Lee-Grand, Syracuse, N. Y.  
Pendletons, The-Maj., Gainesville, Tex.  
Perry, Frank L.-Star, 310 N. 11th St., St. Paul.  
Perkins, Miles-Orph., Memphis, Tenn.  
Phillips, Edna-Columbia, Cincinnati, O.  
Phillips, Frank-Pat. Wagon, 1000 E. 1st, Pa.  
Pier, Franco-Chase, Washington, D. C.  
Pollard-Bijou, Bay City, Mich.  
Potter and Harris-Orph., Harrisburg, Pa.  
Potts Brothers-Maj., Cedar Rapids, Ia., January, 18-20.  
Potter and Harris-Orph., Harrisburg, Pa.  
Potts, Kravis and Mildred-Haymarket, Chgo.  
Pratt Musical Four-Orph., Cambridge, O.  
Practice Troupe-Miles, Minneapolis, Minn.  
Pucka, Two-O. H., Indianapolis, Ind.  
Puebler City Five-American, Boston, Mass.  
Quick, Mr.-Poll's, Springfield, Mass.  
Quinlan and Mack-Orph., Bklyn.  
Rajah, Princess-Hammerstein's, N. Y. C.  
Rasmus and Banks-Orph., Budapest, Hungary, 1-28.  
Rapp, Wien, Austria, March 1-31.  
Ravee Trio-Hathaway's, Lowell, Mass.  
Rawie and Von Kaufman-Maj., Birmingham, Ala.  
Raymond and Caverly-Haymarket, Chgo.  
Raymond and Harper-Family, Ashabula, O., Bijou, Lorain, 18-20.  
Reade, Bala-Hathaway's, New Bedford, Mass.  
Reyno, Al-Trent, Trenton, N. J.  
Reading sisters-Trent, Trenton, N. J.  
Redford and Winchester-Maj., Chgo.  
Reed, John P.-Maj., Ft. Worth, Tex.  
Reedington, Mary-American, Boston, Mass.  
Renards, Three-Keith's, Providence, R. I.  
Renner Family-Maj., Dallas, Tex.  
Reno, Geo. H.-Poll's, Springfield, Mass.  
Renz, Mile-Keith's, Columbus, O.  
Reynard, Ed.-Keith's, Phila.  
Reynolds and Lowrey-Kelth's, Portland, Me.  
Rhita-Howard, Boston, Mass.  
Rianos, Four-Mary Anderson, Louisville, Ky.  
Rice and Cady-Bennett's, Montreal, Can.  
Rice, John C. and Sally Cohen-Orph., Boston, Mass.  
Rieser, Elmer-Maj., Houston, Tex., Maj., Galveston, 18-20.  
Richards, Great-Poll's, Hartford, Conn.  
Richardsons, Three-Orph., Rock Island, Ill.  
Righy, Arthur-K. and P. 125th St., N. Y. C.  
Ring, Blanche-Orph., Chicago, Ill.  
Ringer, Julie-Grand, Indianapolis, Ind.  
Ritchie Duo-Family, Chester, Pa., 8-10.  
Ritter, Max and Grace Foster-Banham, Eng., 8-12.  
Oxford 18-March 15.  
Ehrenball, Fred-American, Chgo.  
Routine and Sierrano-Temple, Ft. Wayne, Ind.  
Roberts's Animals-Keith's, Phila.  
Roberts, Hayes and Roberts-Colonial, Lawrence, Mass.  
Robich-Childrens Trio-Family, Warren, Pa.  
Rock, Cady and Robert-Miles, Minneapolis, Minn.  
Rock and Fulton-Hippodrome, Cleveland, O., Grand, Pittsburgh, Pa., 18-20.  
Roethlis, Henry-Maj., Chgo.  
Roemer and Deely-Orph., Seattle, Wash.  
Rosen, Mrs. M. M. and ALLEY (B. A.)-Empire, Paterson, N. J.  
Roife's Colonial Septette-Empire, Glasgow, 8-12, Empire, Sunderland, 18-20.  
Roife's Fun in a Boarding House-Orph., Harrisburg, Pa., Colonial, 18-20.  
Roife's Johnny McVeigh-Orph., College Girls-Orph., Frisco, Orph., Oakland, 18-20.  
Roife's Six Little Girls and a Teddy Bear-Orph., Spokane, Wash., Orph., Seattle, 18-20.  
Roife's Tea Party-Sixties, Cincinnati, London, 18-20.  
Romaine, Claire-Olympic, Chgo.  
Rooney, Pat-Greenpoint, Bklyn.  
Rooney Sisters-Orph., Los Angeles.  
Rose, Emilie-Hippodrome, Cleveland, O.  
Rom and Adams-Empire, Frisco.  
Rom and Venton-American, Chgo.  
Roth, Kathryn-Auditorium, York, Pa.  
RYAN, THOMAS J. AND MARY RICHFIELD-Poll's, Scranton, Pa.  
Ryan and White-Poll's, Hartford, Conn.  
Ryan, George-Colonial, Bklyn.  
Sallisbury, Marie-Maj., Dallas, Tex.  
Salvares, Lea and Albertus-Waterloo, Ia.  
Salvavign-Orph., Los Angeles, Cal.  
Sander, Paul-Orph., Kansas City, Mo.  
Sanderson and Danone-American, Chicago, N. Y.  
Santoro, Ed.-Princess, Columbus, O.  
Saytons, The-Orph., Boston, Mass.  
Saunders and Camrose-Family, Chester, Pa. 8-10.  
Scott, Agnes and Horace Wright-Grand, Syracuse.  
Scott and Wilson-K. and P. 8th Ave., N. Y. C.  
Semon, Chas. F.-Poll's, Wilkes-Barre, Pa.  
Seymour and Hill-Lorie, Newark, N. J.  
Seymour, O. G.-Columbia, St. Louis.  
Severis-American, Chgo.  
Sharp Bros.-Maryland, Balto.  
Shean and Warren-American, Chgo.  
Shewbrook and Berry-Poll's, Waterbury, Conn., Po-Hi, New Haven, 18-20.  
Shuman, Joseph and Charles, Rochester, N. Y.  
Sheridan, Will-Orph., Tinn, O.  
Simpson, Cherish-Haymarket, Chgo., O. H., Indianapolis, Ind., 18-20.  
Silva, Lea-Bennett's, Ottawa, Can., Bennett's, Hamilton, 18-20.  
Silvers, William-Orph., Bklyn.  
Silvers and Nelson-Maj., Chgo.  
Sky Pilot-Bennett's, Montreal, Can.  
Smiri and Keener-American, N. Y. C.  
Smith and Knapp-Keith's, Providence, R. I.  
Smith and Knapp-Keith's, Frisco, Los Angeles, Los Angeles, 18-20.  
Smith, Willie-Family, Chester, Pa., 8-11.  
Smith, Sue-Orph., New Orleans, La.  
Smith, Aerial-Scale, Copenhagen, Denmark, 1-28.  
Hans Hamburg, March 1-31.  
Snyder and Buckley-Lerie, Dayton, O., Shan's, Buffalo, N. Y., 18-20.  
Somerville, Mile.-Los Angeles, Los Angeles, Cal.  
Spillers, Five-K. and P. 8th Ave., N. Y. C.  
Spillars, Five-K. and P. 8th Ave., N. Y. C.  
Spinal Bros. and Mack-Apollo, Nuremberg, 1-28.  
Spencer's, Vienna, Austria, March 1-31.  
Stafford and Stone-Empire, Hoboken, N. J.  
Steeley and Edwards-Keith's, Boston, Mass.  
Steen, Sam-K. and P. 8th Ave., N. Y. C.  
Stevens, Mart C.-Poll's, New Haven, Conn., Colonial, N. Y. C., 18-20.  
Strickland, Hubo-Poll's, Springfield, Mass.  
Stuhmachers, The-Bennett's, Montreal, Can.  
Sullivan and Sullivan-American, Bklyn.  
Sunny South-Keith's, Columbus, O., Grand, Syracuse, N. Y., 18-20.  
Suzanne and Raul-Maj., Evansville, Ind.  
Sutcliffe Troupe-Cook's, Rochester, N. Y., Shan's, Buffalo, 18-20.  
Swan and Bombard-Orph., Reading, Pa.  
Swar Bros.-Columbia, St. Louis, Mo.  
SABIEL, JOSEPHINE-Empire, Johannesburg, South Africa, Feb. 1-April 30.  
Saxena's Little-O. H., Canton, O., O. H., Bellairs, 18-20.  
Tangus, Eva-Keith's, Boston, Mass.  
Tanner, Julius-Orph., Bklyn.  
Taylor, Eva-American, St. Louis, Mo.  
Taylor, Mac-Maj., Akron, Mich.  
Tennis Trio-Columbia, Chicago, Ill.  
Terry and Lambert-Manchester, Eng., 8-12, Sheffield, 18-20, Bradford, 22-27, Hull, March 1-4.  
The Quartette-Orph., Harrisburg, Pa., Keith's, Phila., 18-20.  
Thomas, James-Orph., Canton, O.  
Thomas, Wm. H.-Temple, Detroit, Mich.  
Thompson, J. L.-Maj., Montgomery, Ala.  
Thompson, Harry-Orph., Boston, Mass.  
Thornin, James-Columbia, Cincinnati, O.  
Tinsley, Frank H.-Maj., Houston, Tex.  
Tobias, William-Orph., Los Angeles, Cal.  
Toona, Mile-Orph., Denver, Colo.  
Townsend, Charlotte-Cook's, Rochester, N. Y., Keith's, Providence, R. I., 18-20.  
Tropella, Five-Grand, Pittsburgh.  
Trindle, Pincus-American, Bklyn.  
Troschdachs, Three-Froster's, Albany, N. Y., Dorset, Youkers, 18-20.  
Trovati, Signor-Orph., St. Paul, Minn., 18-20.  
Truitt, May-American, N. Y. C.  
Tucker, Three-American, N. Y. C.  
Tyroleans, The-K and P. 125th St., N. Y. C.  
Urma, Betty-Orph., Spokane, Wash., 18-20.  
Usher, Claude and Fanny-Keith's, Providence, R. I.  
Vadinas, The-Howard, Boston, Mass.  
Vance, Bruce-Brooklyn, Cleveland, O.  
Vance, Clarice-American, Chgo.  
Van, Billy-Temple, Detroit, Mich., Cook's, Rochester, N. Y., 18-20.  
Van, Chas. C.-Keith's, Boston, Mass.  
Van, Charles and Fannie-Orph., Seattle, Wash.  
Van, E. and Chas.-Indianapolis, Ind., Peru, 18-17.  
Huntington, 18-20.  
Van Dyke-Atlantic Garden, N. Y. C.  
Van Hof-Fulton, Bklyn.  
Van Horn-Temple, Detroit, Mich.  
Van Pelt, Emma-Orph., New Orleans, La.  
Vardames-Maj., Muncie, Ind., Ala.  
Vindabenas, Two-Olympic, Chgo.  
Violetta, Jolly-Orph., St. Paul, Minn.  
Vivians, The-Haymarket, Chgo.  
Wakefield, Wm. Holt-Keith's, Columbus, O.  
Walker, Nella-Bella-Holt-Keith's, Hamilton, Can., Temple, Detroit, Mich., 18-20.  
Walker and Magill-Orph., Bucyrus, 8-10, Orph., Tiffin, 11-12.  
Ward Bros.-American, N. Y. C.  
Ward, Mary-Lorie, Newark, N. J.  
Waters, Carter-Colonial, Lawrence, Mass.  
Watson's Farmyard-Keith's, Boston, Mass.  
Watson, Hutchinsons and Edward-Lincoln Sq., N. Y. C.  
Webb, Harry L.-Maj., Galveston, Tex.  
Webb and Country-Orph., Portland, Ore., Orph., Seattle, Wash., 18-20.  
Welch, Geo-Olympic, Chgo.  
Welch, Mead and Monroe-Haymarket, Chgo.  
Wellington Bros.-Haymarket, Chgo.  
(Continued on page 14.)

(Continued on page 14.)



Adventure of an Old Filrt (Edison).—The plot of this story is not unlike one we saw some months ago by the biograph, but on the whole we think this one better and more naturally handled. The old flirt and his wife and their maid all go to a masquerade ball unknown to each other. The flirt makes love too freely to the maid and then to his wife and none of them realize the truth till they return home, when his wife's shoe, which he has carried home in his pocket, starts the discovery. The last disclosure is the first



# MOTION PICTURE PATENTS COMPANY

## 10 Fifth Avenue, New York City

The following Manufacturers and Importers  
of Films have been Licensed by this Company

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY  
EDISON MANUFACTURING COMPANY  
ESSANAY FILM MANUFACTURING COMPANY  
KALEM COMPANY

LUBIN MANUFACTURING COMPANY  
PATHE FRERES  
SELIG POLYSCOPE COMPANY  
VITAGRAPH COMPANY OF AMERICA

GEORGE KLEINE

### LICENSED EXCHANGES

The following Exchanges have been licensed, and at the present time  
are the only Exchanges that are authorized to handle licensed films:

Actograph Company, 50 Union square, New York City.

Actograph Company, Troy, N. Y.

Alamo Film Exchange, 405 Main street, Dallas, Tex.

Alamo Film Exchange, 304 Conroy Building, San Antonio, Tex.

American Film Exchange, 645 Wabash Building, Pittsburgh, Pa.

American Film Service, 125 Monroe street, Chicago, Ill.

American Film Service, 158 North Main street, Memphis, Tenn.

American Vitagraph Company, 116 Nassau street, New York, N. Y.

George Breck, 70 Turk street, San Francisco, Cal.

Buffalo Film Exchange, 13 1/2 Genesee street, Buffalo, N. Y.

C. A. Calebuff, Fourth and Green streets, Philadelphia, Pa.

Calumet Film Exchange, Masonic Temple, Chicago, Ill.

Eugene Cline & Co., 59 Dearborn street, Chicago, Ill.

Eugene Cline, 268 South State street, Salt Lake City, Utah.

Cine Film Exchange, 727 South Main street, Los Angeles, Cal.

Colorado Film Exchange Company, 330 Charles Building, Denver, Colo.

Columbia Film Exchange, 414 Ferguson Building, Pittsburgh, Pa.

O. T. Crawford Film Exchange Co., Gayety Theatre Building, St. Louis, Mo.

O. T. Crawford Film Exchange Co., Crawford Theatre, El Paso, Tex.

O. T. Crawford Film Exchange Co., Hopkins Theatre, Louisville, Ky.

O. T. Crawford Film Exchange Co., Shubert Theatre, New Orleans, La.

Harry Davis, 347 Fifth avenue, Pittsburgh, Pa.

Harry Davis, Buffalo, N. Y.

Harry Davis, 1311 Market street, Philadelphia, Pa.

Denver Film Exchange, 713 Lincoln avenue, Denver, Colo.

Dixie Film Company, 620 Commercial place, New Orleans, La.

Duquesne Amusement Supply Co., 104-5 Bakewell Building, Pittsburgh, Pa.

Duquesne Amusement Supply Co., 235 Monticello Arcade Building, Norfolk, Va.

Edison Display Co., 1116 Third avenue, Seattle, Wash.

Edison Display Co., 165 1/2 Fourth street, Portland, Ore.

Electric Theatre Supply Co., 47 North Tenth street, Philadelphia, Pa.

Greater New York Film Rental Co., 24 Union square, New York City.

C. J. Hite Company, Monadnock Block, Chicago, Ill.

Howard Moving Picture Co., 564 Washington street, Boston, Mass.

Imperial Film Exchange, 44 West Twenty-eighth street, New York City.

Imperial Film Exchange, 290 River street, Troy, N. Y.

Imperial Film Exchange, 803 Ninth street, N. W., Washington, D. C.

Imported Film & Supply Co., 708 Union street, New Orleans, La.

Kent Film Service, 218 Nicholas Building, Toledo, Ohio.

Kleine Optical Company, 2008 1/2 Third avenue, Birmingham, Ala.

Kleine Optical Company, 657 Washington street, Boston, Mass.

Kleine Optical Company, 52 State street, Chicago, Ill.

Kleine Optical Company, 302 Boston Building, Denver, Colo.

Kleine Optical Company, 229 Commercial Building, Des Moines, Iowa.

Kleine Optical Company, 214 Traction Building, Indianapolis, Ind.

Kleine Optical Company of California, 369 Pacific Electric Bldg., Los Angeles, Cal.

Kleine Optical Company, 662 Sixth avenue, New York, N. Y.

Kleine Optical Company, 309 Melhorn Building, Seattle, Wash.

Kleine Optical Company of Missouri, 523 Commercial Building, St. Louis, Mo.

Laemmle Film Service, 196 Lake street, Chicago, Ill.

Laemmle Film Service, Main and Sixth streets, Evansville, Ind.

Laemmle Film Service, 78 South Front street, Memphis, Tenn.

Laemmle Film Service, 1121-23 Lumber Exchange, Minneapolis, Minn.

Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.

Laemmle Film Service, 419-20 Marquam Grand Building, Portland, Ore.

Laemmle Film Service, 151 Main street, Salt Lake City, Utah.

Lake Shore Film & Supply Co., 314 Superior avenue, N. E., Cleveland, Ohio.

H. Lieber Company, 24 West Washington street, Indianapolis, Ind.

Lubin Film Service, 21 South Eighth street, Philadelphia, Pa.

Lubin Film Service, 510 Paul-Gale-Greenwood Building, Norfolk, Va.

Lubin Film Service, 140 West Fifth street, Cincinnati, Ohio.

Michigan Film & Supply Co., 82 Griswold street, Detroit, Mich.

Miles Bros., Inc., 250 Sixth avenue, New York, N. Y.

Miles Bros., Inc., Washington and Dover streets, Boston, Mass.

Miles Bros., Inc., 790 Turk street, San Francisco, Cal.

Mitchell Film Exchange, 120 1/2 Main street, Little Rock, Ark.

Monarch Film Exchange, 201 Thompson Building, Oklahoma City, Okla.

Montana Film Exchange, 41 North Main street, Butte, Mont.

Morton Film Exchange, 107 Sixth street, Portland, Ore.

National Film Company, 100 Griswold street, Detroit, Mich.

National Film Renting Co., Spokane, Wash.

Novelty Moving Picture Co., 418 Turk street, San Francisco, Cal.

Ohio Film Exchange, 18 East Broad street, Columbus, Ohio.

Pearce & Scheck, 223 North Calvert street, Baltimore, Md.

Pennsylvania Film Exchange, 403 Lewis Block, Pittsburgh, Pa.

People's Film Exchange, 126 University place, New York City.

Philadelphia Film Exchange, 1229 North Seventh street, Philadelphia, Pa.

Pittsburg Calcium Light & Film Co., 121 Fourth avenue, Pittsburg, Pa.

Pittsburg Calcium Light & Film Co., Wilkes-Barre, Pa.

Pittsburg Calcium Light & Film Co., 501-503 Central Building, Rochester, N. Y.

Pittsburg Calcium Light & Film Co., Neave Building, Cincinnati, Ohio.

Pittsburg Calcium Light & Film Co., 421 Walnut street, Des Moines, Iowa.

Pittsburg Calcium Light & Film Co., 60-62 Brownell Block, Lincoln, Neb.

Schiller Film Exchange, 108 Randolph street, Chicago, Ill.

Southern Film Exchange, 1822 Fourth avenue, Birmingham, Ala.

Southern Film Exchange, 148 West Fifth street, Cincinnati, Ohio.

George K. Spoor & Co., 62 North Clark street, Chicago, Ill.

Star Film Exchange, 120 Randolph street, Chicago, Ill.

Standard Film Exchange, 79 Dearborn street, Chicago, Ill.

Superior Film Supply Co., 621 Nasby Building, Toledo, Ohio.

Swaab Film Service Co., 338 Spruce street, Philadelphia, Pa.

Wm. H. Swanson & Co., 160 Lake street, Chicago, Ill.

Wm. H. Swanson Co. of Omaha, 405 Karbach Block, Omaha, Neb.

Wm. H. Swanson St. Louis Film Co., 200 North Seventh street, St. Louis, Mo.

The Talking Machine Co., 97 Main street, East Rochester, N. Y.

Tally's Film Exchange, 554 South Broadway, Los Angeles, Cal.

Theatre Film Supply Co., 202 South Tryon street, Charlotte, N. C.

Theatre Film Supply Co., 2007 Second avenue, Birmingham, Ala.

Theatre Film Service Co., 85 Dearborn street, Chicago, Ill.

Theatre Film Service Co., 1088 Golden Gate avenue, San Francisco, Cal.

Trent & Wilson, 63 East Third street, Salt Lake City, Utah.

20th Century Optiscope Co., 59 Dearborn street, Chicago, Ill.

20th Century Optiscope Co., Shukert Building, Kansas City, Mo.

20th Century Optiscope Co., 408 Eccles Building, Ogden, Utah.

Turner & Dahnken, 1650 Ellis street, San Francisco, Cal.

Twin City Calcium and Stereopticon Co., 709 Hennepin avenue, Minneapolis, Minn.

United Film Exchange, 717 Superior avenue, N. E., Cleveland, Ohio.

U. S. Film Exchange, 132 Lake street, Chicago, Ill.

Vaudeville Film Exchange Co., 108 Monroe street, Grand Rapids, Mich.

P. L. Waters, 41 East Twenty-first street, New York City.

Alfred Weiss' Film Exchange, 219 Sixth avenue, New York City.

Western Film Exchange, 949 Century Building, St. Louis, Mo.

Western Film Exchange, 307 Grand avenue, Milwaukee, Wis.

Western Film Exchange, 201 Miners' Bank Building, Joplin, Mo.

Wonderland Film Exchange, Seventh street and Liberty avenue, Pittsburg, Pa.

Wheeler-Loper Film Co., 339 Main street, Dallas, Tex.

Yale Film Renting Co., 622 Main street, Kansas City, Mo.



to us that this episode might better have been modified. On Broadway, around Forty-second Street, the visible appropriation of a girl's sister by a story old man would be a business failure, but elsewhere, in moving picture houses—well, some other article of wearing apparel would have served as well.

**Virginius (Vitagraph).**—The Vitagraph Company continues to produce most admirably adaptations of classic plays, and it does it so well that we are all quite satisfied to see its occupancy of this field, practically unchallenged. Virginius is splendidly staged and costumed and we do not have to tell that the parts are taken by experienced Shakespearean actors. Too much praise can hardly be given to the scenery, which, although of studio construction, has all the appearance of genuine classic architecture. Very clear descriptive subtitles at frequent intervals in the film help admirably in conveying the story to the spectators.

**Ventures in Africa (Pathe).**—These travel views are not only interesting—they are thrilling, some of the feats performed in capturing the ventures being decidedly unusual.

**Why They Fell Out (Pathe).**—This is a neat, clever comedy, entirely devoid of horseplay, chases and the like, and it is noted as well as it is constructed. A lady orders a new dress, and another lady orders a duplicate of it, and with that charming consideration which the dear women sometimes show toward each other, invites the first lady to have tea with her. Everybody admires the second lady's new gown until the first lady arrives with her maid, a gawky creature whom she has decked out with the original gown. The guests are delighted, of course, but the hostess is overwhelmed with shame.

**The Gendarme's Horse (Gaumont) (Kleine).**—There is only one laughable idea in this subject, but it serves to make an interesting picture. Two gendarmes leave their trained horses outside a cafe. Two tramps happen along and steal the horses. There is the old-time chase, with much falling down and upsetting, but the real point comes when the horses, which have bolted, run into the gendarmes' headquarters, where the tramps are made prisoners.

#### HOWE HAS CAUGHT ON AT HIPPODROME.

Lyman Howe repeated Sunday night at the Hippodrome his success of the Sunday previous in presenting what he calls his International Spectacle. An entirely different programme of pictures was shown, each with proper sound effects. The programme included Through Savoy by Automobile, Tropic of the Colors, Scenes in Rome, Carnival of Nice, Fraser River Canon from a Railroad Train, India, Niagara Falls in Winter, Remedy for Matinee Hats, Animal and Bird Sagacity, Postcard Artist, New Views of Messina Earthquake, Tug Fishing in Sicily, The Guardian of the Basse Stoeplehouse Race in England, Readham Orphan's Drill in England, Modern Sculptors and A Rough Journey. Mr. Howe will repeat the entertainment next Sunday with another change of programme.

#### ANOTHER VITAGRAPH SCOOP.

The Vitagraph Company, which scored first blood in the race for Italian earthquake pictures, announces another feature, to be shown next week. It is no less than a representation of the wreck of the "Republic" and the scene of the crew and passengers. It is called C. Q. D. or Saved By Wireless. The wreck and rescue scenes, of course, are not genuine, but are said to be remarkably realistic. The scenes that follow, however, are authentic. Captain Sealby, the crew and Bina, the wireless hero, being actual photographs from life. The picture should be in wide demand. Other Vitagraph features of this and next week will be found in this Mirror's schedule of new licensed releases.

#### ANOTHER PATHE ART FILM.

The second of the Pathe art films, of the Seven performance of incriminating evidence issued last week, will be released next week. The title of the picture is The Assassination of the Duke of Guise, and it was written by Henri Lavedan, author of The Duke. The parts are taken by well-known French players, including Mlle. Robine, Albert Lambert, and Le Bargy.

#### PICTURES OFFERED TO THEATRES ON PERCENTAGE.

The Consolidated Film Company, 145 East Twenty-third Street, New York, which is affiliated with the Film Import and Trading Company, independent importers of European films, makes a novel proposition in this Mirror this week, which will, no doubt, be read with great interest by theatre managers. The proposition is to put their picture service into theatres on percentage.

#### A BROOKLYN FILM PRODUCING COMPANY.

The Crescent Moving Picture Film Company of 400 Seventeenth Street, Brooklyn, preparing to enter the independent market with a production of one reel per week, commencing in a few days. This company has already issued a number of subjects, but has recently suspended production to see how the film situation would shape up.

#### ENFORCING THE CHILDREN ORDINANCE.

The first arrest under the new ordinance prohibiting New York picture houses from admitting unattended children was made Feb. 3, when Martin Meyer was taken in charge. Meyer runs a 5-cent theatre at 190 Second Avenue.

#### LECTURER NOT MANAGER.

Last week, by an error in transcribing, Murry Devine was credited with being manager of the Bijou, in Bridgeport, Conn. William E. Smith is proprietor and manager of the house and Murry Devine was his lecturer for three weeks.

#### VAUDEVILLE PERFORMERS' DATES.

(Continued from page 11.)

Wells, Lew-Trent, Trenton, N. J.  
Wrenson and Francis—Los Angeles, Cal.  
Weston, AL—Lyric, Newark, N. J.  
Weston Sisters—American, St. Louis, Mo.  
Weston, Willy—Proctor's, Albany, N. Y.  
Whipple, Waldo—American, Phoenix, Va., 8-10, Bell.  
Newport News, 11-13, Max.  
White, Clayton, and Marie Stuart—Olympic, Chgo.  
White and Simmons—Orph., St. Paul, Minn.  
Whiting, Geo., and Clark Sisters—Shea's, Buffalo, N. Y.  
Whittle, W. F.—Maj., Milwaukee, Wis.  
Whitman, Frank—Keith's, Phila.  
Willard and Bond—Bijou, Bay City, Mich., Bijou, Saginaw, 15-20.  
Williams, Charles—Grand, Marion, Ind.  
Williams and Gilbert—Harmarket, Chgo.  
Williams, Thompson and Copeland—Bijou, Lansing, Mich.  
Wills and Hanson—Alhambra, N. Y. C.  
Wilson, Cora—Maj., Galva, Ill.  
Wilson, Frank and Joe—Olympic, Chgo.  
Wilson, Jack—Proctor's, Newark, N. J.  
Wilson, Lizzie—Hathaway's, Brockton, Mass., Howard, Boston, 15-20.  
Winter, Wilma—Orph., St. Paul, Minn.  
Wood and Lawson—Lincoln Sq., N. Y. C.  
Wordette, Estelle—Orph., Easton, Pa., Colonial, Norfolk, Va., 15-20.  
Work and Over—Orph., Seattle, Wash.  
Wormwood's Dogs—Alhambra, N. Y. C., Greenpoint, Bklyn., 15-20.  
WORLD, JOHN W., AND MINDELL KINGSTON—Bennett's, Montreal, Can., Bennett's, Ottawa, 15-20.  
Worthley, Abbott and Minthorne—Broadway, Camden, N. J.  
Wroe Trio—Columbia, Bklyn.  
Wynn, Bessie—Grand, Indianapolis, Ind.  
Wynne and Lewis—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 15-20.  
Yaito Duo—Family, Chester, Pa.  
Yamamoto Brothers—Maryland, Balto.  
Yamamoto and Koyoshi—Fulton, Bklyn.  
Youna and Wardell—Keith's, Providence, R. I.  
Young, Ollie, and Brothers—Columbia, St. Louis, Olympic, Chgo., 15-20.  
ZANCIGS, THE—356 West 145th St., N. Y. C., Phone 900 Audubon.  
Zenitza, The—Grand, Pittsburgh.  
Ze Zell and Vernon—Apollo, Vienna, 1-28.  
Zech and Zech—O. H., Chillum, O.  
Zeno, Jordan and Zeno—Grand, Syracuse, N. Y.  
Zola, White—Maj., Houston, Tex.

#### VAUDEVILLE JOTTINGS.

Andrew Lewis has canceled his engagement with Sewell Collins' sketch, Awake at the Switch.  
Klara De Vine has abandoned her operatic sketch owing to the sudden illness of her partner, Miss Van Cott, and has signed for the soprano role in Max Witt's Singing Collections.

Through the inability of Harry Leader to secure an extension of time from his theatrical managers, the Scotch comedian has been obliged to cut short his farewell engagement at Bina's Lincoln Square Theatre three days. It was originally planned to have Mr. Leader's engagement terminate on Friday night, Feb. 12, but now it is announced that his closing night will be Tuesday, Feb. 16. Mr. Leader will call on the following day for Liverpool, where, on March 1, he will open in that city at the Argyle Theatre.

The White Rain opened the Grand at Salt Lake City Feb. 1, to fair business. Five acts and pictures complete the bill, with three shows daily.

## DRAMATIC POSTSCRIPT.

### MANAGERS' ASSOCIATION ANNIVERSARY.

The National Association of Theatrical Producing Managers was one year old last Wednesday. Although the association was chartered some time before Feb. 3, 1908, the constitution and by-laws were first signed on that day. In its year of existence the association has brought about a two-cent-a-mile party railroad rate throughout the Southern States, saving one cent a mile for each mile traveled by each member of a theatrical organization, representing a saving to the managers for a year of practically a half a million dollars. It has improved baggage car regulations and has directed its efforts zealously, under the direction of Secretary Hollis E. Cooley and General Counsel Ligon Johnson, toward bringing about proper copyright protection in the United States and Canada and toward obtaining an adequate modification of the child labor laws which forbid, absolutely, the appearance, in some States, of children on the stage. Not the least of its efforts were those directed toward the detection and punishment of play piracy. Plans are well under way for the establishing also of a play bureau for the benefit of members. The bureau will attend to the copy-righting of the plays in its possession, secure readings and hearings for the authors of the plays submitted, and protect author and producer in every way possible from the play pirate.

### PRESIDENT SARGENT ON "GREEK DRAMA"

At the Lyceum Theatre, Friday afternoon, under the auspices of the Educational Theatre, Franklin Sargent, President of the American Academy of Dramatic Arts, spoke interestingly on "The Development of the Humanities in the Greek Drama." Mr. Sargent was introduced by Alice Minnie Herta, the managing director of the Educational Theatre, and his address contained many instructive descriptions of the methods of presenting Greek drama in ancient Greece. On Feb. 10 George Pierce Baker, Professor of English at Harvard, will talk on "The Development of the Humanities in the Elizabethan Drama."

### DENMAN THOMPSON VERY ILL.

A report came from Keene, N. H., Sunday that Denman Thompson was seriously ill with pneumonia at his home in Swansey, N. H., about six miles from Keene. He was taken ill last Thursday afternoon and on Sunday became so much worse that his two daughters, Mrs. E. A. MacFarland and Mrs. W. I. Kilpatrick, were summoned from Boston. His physicians had to resort to the use of oxygen to keep him alive. He is not expected to recover.

### LOUIS NETHERSOLE RETURNS.

Louis Nethersole has returned from Australia and has rejoined his sister, Olga Nethersole, on tour. Margaret Anglin, whose Australian tour Mr. Nethersole managed, is enjoying a holiday in Egypt, and if present plans remain unchanged she will open her next tour in this country in September, in Boston, presenting The Awakening of Helena Atkins, under Mr. Nethersole's direction.

### CATULLE MENDES KILLED.

Catulle Abraham Mendes, the French poet and dramatist, was found dead in a railway tunnel at Saint Germain, Paris, yesterday, Feb. 8. It is believed that he stepped from the door of a moving train and was thrown under the wheels. Among his plays were Sainte Therese, produced by Sarah Bernhardt. He has been at work on a Napoleon play for the Theatre Rejane.

### MORRIS SECURES LAURENCE IRVING.

William Morris, Inc., has engaged Laurence Irving and Mabel Hackney to play the Morris houses beginning in March at the Lincoln Square. Mr. Irving will be seen in The King and the Vagabond, and his own version of De Barville's Gringoire. Miss Hackney will be seen in the role of Gringoire, and Mr. Irving will play the part of Louis XI.

### AN AUDIENCE OF ONE.

A special performance of the first act of A Stubborn Cinderella was given at the Broadway Theatre, Friday, to an appreciative audience consisting of Ethel Barrymore. Miss Barrymore had seen the second and third acts of the piece, but had never witnessed her brother's performance in Act I. She was highly pleased with the compliment.

### NEW STOCK COMPANY FOR HARTFORD.

Next week, in the Hartford Opera House, hereafter to be known as the Hartford Theatre, Charles Emerson Cook will install a stock company to play throughout the Spring and Summer. The opening bill will be Sam, to be followed by The Girl of the Golden West. Mr. Cook has a three years' lease of the theatre.

### WRIGHT LORIMER IN THE SOUTH.

Wright Lorimer is meeting with much success in his tour in The Shepherd King this season. He played to excellent business for an entire week in Atlanta, Ga., and received unusual praise for his excellent performance and for the uniform strength of his supporting company.

### THE YOUNGER COQUELIN DEAD.

The death of Ernest Alexander Honore Coquelin (Coquelin Cadet), at Surames, France, was reported late yesterday afternoon. He was sixty years old and a younger brother of Benoit Constant Coquelin, who died recently. Like his brother, he was an actor.

### MRS. YEAMANS GOES TO ATLANTIC CITY.

The condition of Mrs. Annie Yeamans has improved so rapidly and favorably that yesterday she left the Hotel Gerard, where she has been confined during her illness, and has gone to Atlantic City.

### ROBERT L. DAILEY MARRIED.

Robert L. Dailey and Gertrude Vanderbilt were married at Baltimore last Sunday, at the Howard House. Mr. Dailey and Miss Vanderbilt are both with The American Idea.

### ROLAND BURKE HENNESSY MARRIED.

Roland Burke Hennessy, dramatic critic and now editor of the Star, and Muriel McArthur, of Cleveland, O., were married at Cleveland on Feb. 4. Mr. Hennessy met Miss McArthur while he was engaged in newspaper work in London and she was a member of Louis Mann's company.

### GOSSIP.

William W. Audick, for the past year general press representative for Charles Dillingham, yesterday became general press representative for Liebler and Company, succeeding Campbell MacCulloch. The younger Mr. Liebler continues as assistant.

At next Saturday's matinee at the Savoy Theatre Willette Kershaw will assume the role in The Battle now being played by Elsie Ferguson, the latter playing the part for the last time Friday night. Miss Ferguson has been released by Liebler and Company to return to Henry R. Harris, whose management she had only been "borrowed" for Mr. Liebler's company. She will replace Gertrude Coghlan in The Traveling Salesman, Miss Coghlan withdrawing on account of illness.

James C. Sportswode has been transferred from the Mary Manning company to The Vampires.

Adelaide Cunningham closed her season with Hilda Sings company in Hamilton, Can., Saturday night.

A company is being organized to present opera at the Daring Theatre, Gloucester, N. Y., under the direction of Charles Van Dyne, beginning Feb. 22, and to continue for a season of twelve weeks. The company will include Ethel Drake, Marie Van Praeger,



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**DRAMATIC COMPANIES.**

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 12-Feb. 14.  
AMERICAN GIRL (Walter R. Scammon, mgr.): Astoria, N. Y., 9, Seaside 10, Lockport 11, Albion 12, Sodus 13.  
AMERICAN BOBO (J. F. Pennington, mgr.): Cef-terville, Kan., 9, Independence 10, Cherryvale 11, Arizona 12.  
ARIZONA (David J. Ramann, mgr.): Bismarck, Ariz., 9, Globe 10, 11, Pinalia, Kan., 12, 13, 14.

14. Socorro, New Mex., 10,  
Mars 10. Bats 10. Doves 2

**ALLISON, GEORGE** (The Devil; Harrison Grey  
mgrs.); Cleveland, O., 8-13, Pittsburgh, Pa.,  
15-20.

**ARRIVAL OF KITTIE** (C. S. Williams, mgr.); Union  
City, Pa., 9, Corry 10, Bellefonte 11, Edinburg 12,  
Darrville 13, Bushbury 15, Lewistown 16, Huntingdon  
17, Tyrone 18, Clearfield 19, Punxsutawney 20.

**AS TOLD IN THE HILLS** (W. F. Mann, owner);  
Ashtabula 17, Warren 18, Ada 11, Ames 12, Boone  
13, Berea 14, Tama 15.

**BACHELOR'S MOONMOON** (Oakes and Gilson,  
mgrs.); Westminster, Kan., 9, Marion 10, Peabody  
11, Newton 13, Hutchinson 15, Wellington 16,  
Wichita 17, Lawrence 18.

**BANKER'S CHILD** (Harry Shannon, mgr.); Boyce,  
La., 9, Alexandria 10, Washington 11, Lafayette  
12, Juncosburg 13, Crowley 14, New Iberia 15, Frank-  
lin 16, Patterson 17, Morgan City 18, Houma 19,  
12-14.

**BARRYMORE, ETHEL** (Charles Frohman, mgr.);  
Washington, D. C., 8-13, Norfolk, Va., 15, Rich-  
mond 16, Wilmington, Del., 17, Trenton, N. J.,  
18, Atlantic City 19, 21.

**BATES, BEAUCH** (Ond Belasco, mgr.); New York  
city Sept. 21—indefinite.

**BELAW, KYMIE** (Daniel Frohman, mgr.); Cleve-  
land, O., 8-13, Chicago, Ill., 15-27.

**BELCHER, HENRY** (Charles and Manager, mgrs.); Whatcom-  
b, Wash., 8-10, Tacoma 11-15, Walla Walla 14-16,  
Spokane 17-20.

**BIG JIM** (Gardiner Brothers, mgrs.); Long Pine, Neb.,  
9, Ainsworth 10, Wood Lake 11, Valentine 12.

**BILLY THE KID** (Chas. H. Wozar, mgr.); Beaver  
Fall, Pa., 9, Lisbon, O., 10, Bellaire 11, Marietta  
12, Huntington, W. Va., 15, Portsmouth, O., 16,  
Chillicothe 17, Circleville 18, Zanesville 19, Can-  
on 20.

**BLACK BEAUTY** (Syracuse, N. Y., 9-10, Rochester  
11-13, Pittsburgh, Pa., 15-20).

**BOY DETECTIVE** (Charles E. Hlany Amusement  
Co. mgrs.); Montreal, P. Q., 7-13, Boston, Mass.,  
14-16.

**BLUE MOOSE** (Sam S. and Lee Shubert, Inc.,  
mgrs.); New York city Nov. 20—indefinite.

**BREWSTER'S MILLIONS** (Frederick Thompson,  
mgr.); Harrisburg, Pa., 9, Lancaster 10, Reading  
11, Pottsville 12, Schuylkill 13, Atlantic City, N. J.,  
15, Trenton 16, New Brunswick 18.

**BREWSTER'S MILLIONS** (Westera; Cohen and Har-  
la, mgrs.); Vancouver, B. C., 9, 10, New West-  
minster 11, Richmond, B. C., 12, Everett 13, 20,  
14, Seattle 15, Tacoma 16, Portland 17, Astoria, Oreg.,  
18, Shawnee 19, Okla. City 11, Guthrie 12, El  
Hene 13, Enid 14, Alva 15, Amarillo, Tex., 16,  
Clarendon 17, Childress 18, Quanah 19, Vernon 20.

**BUNCO IN ARIZONA** (J. I. Verone Amusement  
Co. mgrs.); So. Chicago, Ill., 7-10, Chicago, Ill.,  
14-20.

**BURKE, BILLIE** (Charles Frohman, mgr.); Boston,  
15-27.

**CARTER, MRS. LESLIE** (New York city Jan. 22—  
indefinite).

**CHILD OF THE REGIMENT** (Chas. E. Hlany  
Amusement Co., mgrs.); Chicago, Ill., 1-13, In-  
dianapolis, Ind., 14-16.

**CHOIR SINGER** (W. E. Nankville, mgr.); To-  
ronto, O., 9, Wellsville 10, Lorain 11, Gallon 12,  
Lima 13, Sidney 15, Wapakoneta 16, Lima 17,  
Middleburg 18, Jamestown 19, Springfield 20.

**CLANSMAN** (George H. Brown, mgr.); Atlanta,  
Ga., 8, 9, Macon 10, Savannah 11, Charleston, S.  
C., 12, Augusta, Ga., 13, Columbia, S. C., 15,  
Greenville 16, Spartanburg 17, Asheville, N. C., 18,  
Milledgeville 19, Charlotte 20.

**CLIMAX** (Geo. Weber, mgr.); Montreal, P. Q., 8-13.

**COLLIER, WILLIAM** (Charles Frohman, mgr.); New  
York city Nov. 22—indefinite.

**COME BACK TO ERIN** (Frank Barry, mgr.); New  
York city Nov. 10, Sheridan 10, Waterville 11, Win-  
sted 12, Danbury 13.

**CONVICT 999** (A. H. Woods, mgr.); St. Louis, Mo.,  
7-13, Louisville, Ky., 21-27.

**CORBETT, JAMES J.** (H. H. France, prop.);  
Des Moines, Ia., 7-10, Cedar Rapids 11, Iowa City  
12, Keosauqua 13, Chariton 14, 15-17, Keosauqua 18-20.

**COUNTY SHERIFF** (O. B. Wee, mgr.); Burlington,  
Ia., 9, Monmouth, Ill., 10, Princeton 11, Keawene  
12, Galena 13, Peoria 14, Canton 15.

**COWBOY AND THE SQUAW** (P. H. Sullivan, mgr.);  
Milwaukee, Wis., 15-18.

**COWBOY AND THE THIEF** (R. J. Mack, mgr.);  
Mexico, Mo., 9, Jefferson City 10, Sedalia 11, Ft.  
Scott, Kan., 12, Pittsburg 13, Joplin, Mo., 14,  
Clinton, Kan., 15, Nebraska 16, Arkansas City 17,  
Wichita 18, Emporia 19, Topeka 20, St. Joseph, Mo.,  
21, 22.

**COWBOY GIRL** (Kilroy and Britton, mgrs.); Mt.  
Vernon, N. Y., 8-10, Yonkers 11-13, New York city  
15-20.

**COW PUNCHER** (Central; W. F. Mann, prop.);  
Kingman, Kan., 9, Stafford 10, Hutchinson 11,  
Sterling 12, Wichita 13, Marion 15, McPherson 16.

**OW PUNCHER** (Eastern; W. F. Mann, prop.);  
Noblesville, Ind., 9, Frankfort 10, Tipton 11, Leba-  
norte 12, Louisville 13, Brazil 14, Peoria 15-20.

**CRANE, WILLIAM H.** (Charles Frohman, mgr.); Kan-  
sas City, Mo., 8-13, St. Joseph 15, Des Moines, Ia.,  
16, Davenport 17, Peoria, Ill., 18, Springfield 19,  
Evansville, Ind., 20.

**CROOK'S SLAVE REVENGE** (A. H. Woods, mgr.);  
Rochester, N. Y., 9-10, Syracuse 11-13.

**CROGMAN, HENRIETTA** (Maurice Campbell, mgr.);  
Schenectady, N. Y., 12, Washington, D. C., 15-20.

**DEVIL** (Henry W. Savage, mgr.); Schenectady, N. Y.,  
9, 10, Evansville 11, Birmingham 12, Middletown  
13, Baltimore 14, 15-20.

**DEVIL** (Henry W. Savage, mgr.); Williamsport,  
Pa., 9.

**DIXIE, HENRY E.** (Henry W. Savage, mgr.);  
New York city Feb. 9—indefinite.

**DON'T TELL MY WIFE** (Miles Berry, mgr.); Larned,  
Kan., 9, Great Bend 10, Holsington 11, La Crosse  
12, McCracken 13, Salina 15, Lincoln 16.

**DORO, MARIE** (Gustave Frohman, mgr.); Allentown,  
Pa., 9, Boston 10, Scranton 11, Harrisburg 12, Lan-  
castre 13, Washington, D. C., 15-20.

**DREW, JOHN** (Charles Frohman, mgr.); Chicago  
11, 1-13, Detroit, Mich., 15-17, Toledo, O., 18,  
Indianapolis, Ind., 19, 20.

**EDMOND, ROBERT** (H. B. Harris, mgr.); Omaha,  
Neb., 8, 9, Cedar Rapids, Ia., 10, Davenport 11,  
Peoria, Ill., 12, Quincy 13, St. Louis, Mo., 14-20.

**ELIOTT, MAXINE** (George J. Appleton, mgr.); New  
York city Dec. 30-Feb. 20.

**END OF THE LINE** (W. A. Phillips F. Jackson's); Lowell,  
Mass., 15-16, Manchester, N. H., 11-13, Lawrence  
Mass., 15-17, Fall River 18-20.

**FARMER'S DAUGHTER** (Ed. Anderson, mgr.);  
Placerville, Cal., 9, Vacaville 11, Heraldburg 15,  
Wapa 16, Redwood City 18, Hollister 19, Gilroy 20,  
Chicago 21.

**FARSON, WILLIAM** (Liebler and Co., mgrs.); Chi-  
cago, Ill., Jan. 31-13.

**FAUST** (White's; Olga Verne White, mgr.); San  
Antonio, Tex., 9, Dallas 10, Temple 11, Taylor  
12, Austin 13, Del Rio 15, Uvalde 16, Sabinal 17,  
Seguin 18, La Grange 19, Smithville 20.

**FAVERHAM, WILLIAM** (Frank J. Wistach, mgr.); New  
York city Nov. 2-Feb. 13, Washington, D. C., 15.

**FIGMAN, MAX** (John Cort, mgr.); Mobile, Ala., 9,  
Montgomery 10, Birmingham 11, Atlanta, Ga., 12,  
13, Macon 15, Americus 16, Way Cross 17, Jackson-  
ville, Fla., 18, Brunswick, Ga., 19, Savannah 20.

**FIGHTING ARABIAN** (W. F. Mann, prop.); Portland,  
Me., 9, Bangor 10, Grand Lodge 11, Lansing  
12, Bay City 13, Saginaw 14, Flushing 15, Fenton  
17, Pontiac 18, Lapeer 19, Port Huron 20.

**FISKE, MRS. (Harrison Grey Fiske, mgr.);** Buffalo,  
N. Y., 8-13, Chicago, Ill., 15-27.

**FOR HER CHILDREN'S** S. E. (H. E. Travis  
and Assistant, mgrs.); Baltimore, Md., 8-13,  
Worcester, Mass., 15-20.

**FROM SING SING TO LIBERTY** (Charles E. Blane  
Amusement Co. mgrs.); Louisville, Ky., 7-13,  
Cleveland, O., 15-20.

**GAIL AND THE WEST** (A. H. Woods, mgr.); Cin-  
cinnati, O., 7-13, Memphis, Tenn., 14-20.

**GANTON AND CO.** (Sam S. and Lee Shubert, Inc.,  
mgrs.); Baltimore, Md., 8-13.

**GENTLEMAN FROM MISSISSIPPI** (W. A. Brad-  
ford and J. Grismer, mgrs.); New York city Sept. 20—  
indefinite.

**GEORGE GRACE** (Wm. A. Brady, mgr.); Chatta-  
nooga, Tenn., 8, Atlanta, Ga., 10, 11, Birmingham  
12, 13, New York City 16-March 13.

**GILBERT, WILLIAM** (Charles Frohman, mgr.); New  
York city Oct. 27.

**GILBERT, WILLIAM** (Havlin and Nicolai, mgrs.);  
Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-20.

**GILMORE, PAUL** (Jules Murry, mgr.); Lincoln,  
Neb., 10, Salt Lake City, U., 14-20.

**GIRL AND THE GAWK** (W. H. Locke, mgr.); De-  
troit, Mich., 9, 10, Fairmont 11, Exeter  
12, Sutton 13, Clay Center

7-15, IN RED (M. G. Elliott, mgr.): Havana, Cuba, 7-15, Tampa, Fla., 8-20.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 8-13.

GRAUSTARK (Eastern; A. G. Delamater, mgr.): Baltimore, Md., 8-15, York, Pa., 15, Wilmington, Del., 15, Lancaster, Pa., 15, Altoona 15, Dover, N. J., 19, New Brunswick.

GRAUSTARK (Western; A. G. Delamater, mgr.): St. Joseph, Mo., 7-10, Atchison, Kan., 11, Creston, Ia., 12, Central 13, Custer 14, Ottumwa 15, Burlington 17, Davenport 18, Des Moines, Ill., 19.

GRAUSTARK (Central; A. G. Delamater, mgr.): Canonsville, Pa., 9, Monaca 10, Monaca 10, Monaca 11, Charleston 12, Morgantown, W. Va., 13, Clarksville 15, Elkins 16, Grafton 17, Fairmont 18, Charleston 19.

GREAT DIVIDE (Western; Henry Miller, mgr.): Boone, Ia., 9, Des Moines 10, Ft. Dodge 11, Harshaville 12, Okalahoma 13.

GREEN PLAYERS (Ben Greet, mgr.): Rochester, N. Y., 15-19.

HACKETT, JAMES K. James K. Hackett, mgr.): Toronto, Ont., 8-20.

HACKETT, NORMAN (Julius Murry, mgr.): St. Louis, Mo., 8-15.

HANFORD, CHARLES R. (F. Lawrence Walker, mgr.): Marysville, Cal., 9, Chico 10, Red Bluff 11, Ashland, Ore., 12, Medford, Cal., 13, Eugene, Ore., 15, Salem 16, Astoria 17, Portland 18-20.

HANS HANSEN (Louis Reis, mgr.): Pleasant Hill, Mo., 15, Holden 19, Windsor 11, Sedalia 12, Bostonville 13.

HAPPY MARRIAGE (Charles Frohman, mgr.): Boston, Mass., 8-13, Philadelphia, Pa., 15-27.

HEATH, J. C. THE HOORAH (Quincy and Deol, mgrs.): Buffalo, N. Y., 10-13, Wheeling, W. Va., 17, Youngstown, O., 18-20.

HENDRICKS BEN (Wm. Gray, mgr.): St. Louis, Mo., 7-15, Springfield, Ill., 14, Lincoln 15, Urbana 16, Danville 17, Charleston 19, Paris 20.

HERMAN, SELMA (Wm. Gray, mgr.): Indianapolis, Ind., 8-10, Eliria 11, Lima 12, South Bend, Ind., 13, Chicago, Ill., 14-20.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Jersey City, N. J., 8-15, Philadelphia, Pa., 15-17.

HOLY CITY (Coast; L. Gomez and Fisher, mgrs.): Salt Lake City, U., 7-15, Bingham Canyon 15, Eureka 16, Mammoth 17, Richfield 18, Manti 19, Mt. Pleasant 20, Ephraim 21.

HOUTMAN, J. W. M. Goodman, mgr.): Trenton, N. J., 8-10, Hoboken 11-13, Philadelphia, Pa., 15-20.

HUMAN HEARTS (Eastern; W. E. Nankerville, mgr.): New Castle, Pa., 9, Warren, O., 10, Las Vegas 11, Ft. Wayne 12, Toledo 13, Canton 14, Hamilton 14, Middletown 15, Springfield 16, Sidney 17, Marion 18, Lorain 19, McKeesport, Pa., 20.

HUMAN HEARTS (Southern; W. E. Nankerville, mgr.): Butler, Mo., 9, Ft. Scott, Kan., 10, Clinton 11, Sedalia 12, Ocala 13, Hannibal 14, Corinth 15, Elgin 16, Pittsfield 16, Beardstown 17, Pans 18, Minook 19, Streator 20.

HUMAN HEARTS (Western; Wm. F. Riley, mgr.): Bushville, Ill., 9, Abingdon 10, Lincoln 11, Watasky 12, Rockford 13, Havana 14, Chicago 15, Rockford 16, Crawfordville 17, Rockville 18, Lebanon 19, Loganport 20.

IN OLD KENTUCKY (A. W. Dingwell, mgr.): Philadelphia, Pa., 8-13.

IN THE NICK OF TIME (G. F. Sullivan, mgr.): Chattanooga, Tenn., 14-20.

IN WYOMING (H. E. Pierce and Co., mgrs.): Hutchinson, Kan., 9, Newton 10, Florence 11, Stron City 12, Emporia 13, Osage City 15, St. Joseph, Mo., 16.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Chicago, Ill., 7-13.

JAMES, LOUIS (Wallace Munro, mgr.): Minneapolis, Minn., 7-10, St. Paul 11-13, Red Wing 14, Duluth 15, Duluth 16, Duluth 17, Duluth 18, Duluth 19, Duluth 20.

JANE EYRE (Coast; Rowland and Clifford, mgr.): Arlington, Wash., 9, Sedro Woolley 10, Mt. Vernon 11, Western 12, Western 13, Western 14, Western 15, Western 16, Western 17, Western 18, Western 19, Western 20.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Gulfport, Miss., 15, Pensacola, Fla., 16, Tallahassee 17, Thomasville, Ga., 18, Waycross 19, Albany 20.

JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Hartford, Conn., 9, Vinalia 10, Bakersfield 11, Redland 12, Riverside 13, Los Angeles 14-20.

JUST A WOMAN'S WAY (R. F. Rutledge, mgr.): Eldorado, Ark., 9, Warren 10, Monticello 11, Arkansas 12, Arkansas 13, Arkansas 14, Arkansas 15, Arkansas 16, Arkansas 17, Arkansas 18, Arkansas 19, Arkansas 20.

KENTUCKIAN (Wm. E. Sparks, mgr.): Louisville, Ky., 8-13, Cincinnati, O., 14-20.

KIDNAPPED FOR A MILLION (E. H. Ferry, mgr.): Sparks, Ill., 16, McLeansboro 12, Carmi 13, Paducah 14, Paducah 15, Paducah 16, Paducah 17, Paducah 18, Paducah 19, Paducah 20.

LACKAYE, WILTON (Wm. A. Brady, mgr.): New York city Dec. 31-indefinite.

LENA RIVERS (Central; Burton Nixon, mgr.): Burlington, Kan., 9, Ottawa 10, Osage City 11, Burlington 12, Burlington 13, Pawnee, Neb., 14, Wymore 17, Hanover, Kan., 18, 19, Bellevue 20.

LENA RIVERS (Eastern; Burton Nixon, mgr.): Union City, Ind., 9, Eaton, O., 11, New Castle, Ind., 12, Anderson 13, Tipton 15, Connersville 18, Shelbyville 19.

LENA RIVERS (Western; Burton Nixon, mgr.): Chicago, Ill., 7-13, St. Genevieve, Mo., 14, Festus 15, Desloge 16, Farmington 17, Fredericktown 18, Boone 19, Boone 20.

LION AND THE PRINCE (Frank Holland, mgr.): Amite, Tex., 9, Waxahachie 10, Waco 11, Austin 12, San Antonio 13, New Braunfels 14, San Marcos 15, Lockhart 16, Smithville 17, Taylor 18, Temple 19, Rockdale 20.

LION AND THE WHITE HOUSE (Benjamin Chapin, mgr.): New York city 5-13.

LION AND THE MOUSE (Henry B. Harris, mgr.): Grand Rapids, Mich., 9, 10, Goshen, Ind., 11, Elkhart 12, South Bend 13, Aurora, Ill., 14, Rockford 15, Rockford 16, Rockford 17, Rockford 18, Rockford 19, Rockford 20.

LION AND THE MOUSE (Henry B. Harris, mgr.): Wichita Falls, Tex., 9, Ft. Worth 10, 11, Dallas 12, 13, Martin 15, Waco 16, Austin 17, San Antonio 18, 19, San Antonio 20, Green 21.

LION AND THE MOUSE (Henry B. Harris, mgr.): Charleston, Ill., 9, Olney 10, Princeton 11, Paducah, Ky., 12, Cairo, Ill., 13, Poplar Bluff, Mo., 15, New Port, Ark., 16, Batesville 17, Jonesboro 18, Paris, Tenn., 19, Clarksville 20.

LITTLE FAIRY PRINCE (Frank G. King, mgr.): Greenville, Tex., 9, McKinney 10, Sherman 11, Bonham 12, Paris 13, Clarksville 15, Prescott, Ark., 16, Arkadelphia 17, Malvern 18, Pine Bluff 19, Little Rock 20.

MACK ANDREW (Mason Peters, mgr.): Springfield, Mo., 7-13, Northridge 13.

MALLORY, CLIFTON (S. A. Arnold, mgr.): Bee City, Mich., 9, Manistee 10, Traverse City 11, Cadillac 12, Cheboygan 13, Sault Ste. Marie, Ont., 15, Sault Ste. Marie, Mich., 16, Manistee 17, Manistee 18, Manistee 19, Gladstone 20, Escanaba 21.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17-indefinite.

MAN OF THE HOUR (Central; Brady and Grismer, mgrs.): Chicago, Ill., Jan. 31-13, Pittsburgh, Pa., 15-20.

MAN OF THE HOUR (Midland; Brady and Grismer, mgrs.): Danville, Va., 9, Durham, N. C., 10, Raleigh 11, Goldsboro 12, Wilmington 13, Fayetteville 14, Durham 15, N. C., 16, Florence 17, Columbia 18, Charleston 19, 20.

MAN OF THE HOUR (New England; Brady and Grismer, mgrs.): New Bedford, Mass., 9, Lawrence 10, 11, Lowell 12, 13, Lewiston, Me., 15, Portland 16, Boston 17, Boston 18, Boston 19, Boston 20.

MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Beaumont, Tex., 9, Galveston 10, 11, Houston 12, 13, San Antonio 14, 15, Austin 16, Waco 17, Ft. Worth 18-20.

MANN, LOUIS (Wm. A. Brady, mgr.): Columbus, O., 8, 9, Springfield 10, Dayton 11, Lexington, Ky., 12, Owensboro 13.

MANTLE, ROBERT (Wm. A. Brady, mgr.): Buffalo, N. Y., 8-13, Baltimore, Md., 15-20.

MARSHALL, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., 8-13, New York city 15, March 13.

MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 8-13, Boston, Mass., 14, March 13.

MEADOW BROOK FARM (Central; W. F. Mann, prop.): Seward, Neb., 9, York 10, Fairfield 12, Kearney 13, Edgar 15, Superior 16.

MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Kansas City, Mo., 9, St. Marys 10, Indiana 12, Dubois 13, Brookville 15, Clearfield 16.

MELVILLE, ROBE (J. R. Sterling, mgr.): Kearney, Neb., 9, Fremont 10, Omaha 11-13, Kansas City, Mo., 14-20.

MERRITT, GRACE (S. T. King, mgr.): Nelsonville, O., 7-13, Lexington 10, Gallipolis 11, Ironton 12, Portsmouth 13, Cincinnati 14-20.

MERRY NEW YORK MAID (Joseph H. Tronet, mgr.): Jackson, Miss., 9, Natchez 10, Brookhaven 11, Kentwood, La., 12, Baton Rouge 13, Donaldsonville 14, Abbeville 15, N. H., 16, Pine Bluff 17, Clarendon 18, Forrest City 19, Jonesboro 20.

MESSINGER BOY 42 (Geo. W. Gallagher, mgr.): Cleveland, O., 7-13, Akron 15-17, Columbus 18-20.

MILDRED AND RODOLFE (Harry Renner, mgr.): New Brunswick, N. J., 8, 9, Lakewood 10, Red Bank 11, Peru, Amboy 12, Plainfield 13, Freehold 14, Ashbury Park 16, Trenton 17, Chester, Pa., 18, Chambersburg 19, Cumberland, Md., 20.

MILLER, HENRY (Henry Miller, mgr.): St. Louis, Mo., 15-19.

MINUTEMAN AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): New York city 8-13, Manchester, N. H., 18-20.

MISSOURI GIRL (Wm. T. Merle; H. Norton, mgr.): Port Arthur, Tex., 9.

MOONLIGHT (Eastern; Harry D. Carey, prop.): Hopkinton, Mass., 9, Worcester, Mass., 7-13, Lawrence 15, Keene, N. H., 16, St. Albans, Vt., 17, Ottawa, Ont., 18-20.

**MONTANA** (Southern): Harry D. Casey, prop., Hopp Hadley, mgr.; Casanova, N. Y., 8, Hamilton 10, Woodport 11, Nevada 15, Palmyra 15, Brockport 15, Lockport 15, Medina 17, Erie, Pa. 18-20.

**MONTANA** (Western): Harry D. Casey, prop.; Bill Hyne, mgr.; Nebraska City, Neb., 9, Falls City 10, Fairbury 11, Beatrice 12, Lincoln 13, Atchamun 14, Kearney 15, Emporia 15, Wichita 17, Blackwell 17, Omaha 18, Oklahoma City 20.

**MONTANA LIMITED** (Eastern): Kilmt and Gamoli Co., props.; Toronto, Ont., 8-13.

**MORRISON, DOBABEL** (M. J. Knill, mgr.): St. Mc Alester, Okla., 9, Muskogee 10, Vinita 11, Arkansas City, Kan. 13.

**MRS. TEMPLE'S TELEGRAM** (Chas. H. Small and Thos. Hall, mgrs.): Fairbault, Minn., 10, Northfield 11, Owatonna 12, Mankato 13, New Ulm 14, Charles City, Ia., 15, Mason City 16, Sioux Falls, S. D., 18, Rapid City 19, Pierre 20.

**MY BOY JACK** (Fred G. Conrad, mgr.): Walter Okla., 9, Lawton 10, Apache 11, Asandarko 12, Mansum 13, Cordell 15, Clinton 16, Elk City 17, Sayre 18, Weatherford 19, Minco 20.

**NETHERSOLE, OLGA** (W. A. Page, mgr.): Philadelphia, Pa., 1-13.

**NILLSON, CARLOTTA**: Philadelphia, Pa., Jan. 25, Feb. 12.

**NIMAN, A. MME.** (Sam B. and Lee Shubert, mgrs.): Detroit, Mich., 8-10, Toronto, Ont., 11-13, Philadelphia, Pa., 18-20.

**NEILSON, HORTENSE**: Fairfield, Ia., 9, Bloomington, Ill., 10, Ft. Madison, Ia., 12, Maumouth, Ill., 13.

**NINEY AND NINE** (J. D. Barton, mgr.): Detroit, Mich., 8-13.

**NO MOTHER TO GUIDE HER**: Chicago, Ill., 7-13.

**OLCOTT, CHAUNCEY** (Augustus Piton, mgr.): Newark, N. J., 8-13, Middletown, N. Y., 15, Newburgh 16, Peekskill 17, Troy 18, Schenectady 19, Albany 20.

**OLD ARKANSAS** (L. A. Edwards, mgr.): Lebanon, Kan., 9, Burr Oak 10, Courtland 11, Republic 12, Belleville 13, Fairbury, Neb., 15, Marysville, Kan., 16, Waterville 17, Washington 18, Waukegan 19, Clay Center 20.

**O'MARA, JOSEPH** (Brooks and Dingwall, mgrs.): Zanesville, O., 9, Columbus 10, Toledo 11, Chicago, Ill., 14-20.

**ON TRIAL FOR HIS LIFE** (A. H. Woods, mgr.): Chicago, Ill., 7-10, Springfield 11-13, Chicago, Ill., March 9.

**OSTERMAN, KATHERINE** (M. Osterman, mgr.): Orillia, Ont., 9, Woodlands 10, Barrie 11, Collingwood 12, St. Catharines 13, Hamilton 15, Bradford 16, Galt 17, Guelph 18, Stratford 19, Woodstock 20.

**OUR NEW MINISTER** (Jos. Conyers, mgr.): Denver, N. Y., 9, Vineland, N. J., 10, Murristown 11, Dover 12, Winsted, Conn., 13, Providence, R. I., 15-20.

**OUT IN IDAHO** (F. N. Brush, mgr.): Walton, N. Y., 10, Poughkeepsie, Pa., 11, Hancock, N. Y., 12, Birmingham 13.

**PAID IN FULL** (Wagenhals and Kemper, mgrs.): Owego, N. Y., 9, Waverly 10, Warsaw 11, Batavia 12, Lockport 13, Rochester 15-20.

**PAID IN FULL** (Western): Wagenhals and Kemper, mgrs.; Brockport 10, Waterville 10, Madison 10, Oakbrook 12, Fond du Lac 13, Appleton 14, Neenah 15, Menominee 16, Gladstone, Mich., 17, Escanaba 18, Iron Mountain 19, Calumet 20.

**PAID IN FULL** (Wagenhals and Kemper, mgrs.): Waterville 10, Waterville, Conn., 10, Hartford 11-13, Brooklyn, N. Y., 15-20.

**PAID IN FULL** (Wagenhals and Kemper, mgrs.): Lorain, O., 9, Norwalk 10, Sandusky 11, Mansfield 12, Zanesville 13, Circleville 15, Chillicothe 16, Portsmouth 17, Ashland, Ky., 18, Huntington, Va., 19, Parkersburg 20.

**PAID IN FULL** (Coast): Wagenhals and Kemper, mgrs.; Little Rock, Ark., 10, 11, Ft. Smith 12, So. McAlester, Okla., 13, Muskogee 15, Bartlesville 16, Portland 17, Tulsa 18, Goshute 19, Chickasha 20.

**PAIR OF COUNTRY KIDS** (G. Jay Smith, mgr.): Hopkinsville, Ky., 9, Henderson 10, Morganfield 11, Sebree 12, Madisonville 13, Central City 15, Greenville 16, Princeton 17, Murray 18, Mayfield 19, Paducah 20.

**PATTON, W. B. (J. M. Stout, mgr.)**: Ruston, La., Shreveport 12, Clarksville, Tex., 13, McKinney 14, Greenville 17.

**PHANTOM DETECTIVE** (Howard and Chas. Bayonne 11-13, Holyoke, Mass., 15-20).

**POLLY OF THE CIRCUS** (Fred. Thompson, mgr.): Watertown, N. Y., 9, Owego 10, Geneva 11, Cortland 12, Waterville 13, Buffalo 15-20.

**POLLY OF THE CIRCUS** (Fred. Thompson, mgr.): Augusta, Ga., 9, Charleston, S. C., 10, 11, Jacksonville, Fla., 12, 13, Savannah, Ga., 15-17, Macdonald 18, 19, Columbus 20, Montgomery, Ala., 22.

**POINTED, BEULAH** (Burton Nison, mgr.): Hickory, N. C., 9, Philadelphia 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

**PRINCE OF SWINDLERS** (A. H. Woods, mgr.): Chicago, Ill., Jan. 24-13, St. Louis, Ill., 14-20.

**QUINCY ADAMS SAWYER** (Atkinson and Thatche, mgrs.): Fall River, Mass., 8-13.

**RAEBURN, JUDITH** (Darrell H. Lyall, mgr.): Otego, N. Y., 9, Mich. 9, Allegan 10, Paw Paw 11, Fennville 12, Holland 13, Spring Lake 14, Holland 15, Three Rivers 16, Goshen, Ind., 17, South Bend 18, Laporte 19, Michigan City 20, Racine, Wia., 21, Hammond, Ind., 22.

**RICE, FANNY** (George W. Belmont, mgr.): Montreal, 8-13.

**RIGHT OF WAY** (Klaw and Erlanger, mgrs.): Oklahoma City, Okla., 8, El Reno 10, Wichita, Kan., 11, Topeka 12, 13, Denver, Colo., 15-21.

**ROBERTA, FLORENCE** (John Carr, mgr.): Provo, U. S., 9, Ordos 10, Salt Lake City 11-13, Grand Junction 14, Bountiful 15, Salida 17, Pueblo 18, Colorado Springs 19.

**ROBSON, MAY** (L. S. Sire, mgr.): Bradford, Pa., Jamestown, N. Y., 10, Erie, Pa., 11, Youngstown 12, 13, Cleveland 14-20.

**ROCKY MOUNTAIN RANGER** (Western): Kilmt and Gamoli Co., props.; Buffalo, N. Y., 8-13, Detroit, Mich., 14-20.

**BOY OF THE HILL** (A. R. Beer, mgr.): Montreal, P. Q., 8-13, Rochester, N. Y., 15-17, Syracuse 18-20.

**RUND OF THE CIRCUS** (Howard and Chas. Bayonne 11-13, Holyoke, Mass., 15-20).

**ROYAL SLAVE** (George H. Bubb, mgr.): Stromsburg, Neb., 9, Aurora 10, Gibson 11, Overton 12, Coalinga 13, Gothenburg 15, North Platte 16, Lexington 17, Hastings 18, Fairfield 19, Kearney 20.

**RUSSELL, LILLIE** (Joseph Brooks, mgr.): Cincinnati, O., 7-13, Chicago, Ill., 15-18, March 6.

**RUSSELL, ANNIE** (Wagenhals and Kemper, mgrs.): Shreveport, La., 9, Jackson, Miss., 10, Vicksburg 11, Memphis, Tenn., 12, 13, St. Louis, Mo., 15-27.

**SAVANA, KING** (Le Compton and Fawcett, mgrs.): Walnut Valley, Miss., 9, Oxford 10, Holly Springs 11, Humboldt, Tenn., 12, Jackson 13, Wynne, Ark., 14, Forrest City 16, Marianna 17, Clarkdale, Miss., 19, Greenville 20.

**SAVANNAH HOUSE** (Henry Miller, mgr.): Rochester, N. Y., 9-13, Philadelphia, Pa., 15-27.

**SHADOWED BY THREE** (W. F. Mann, prop.): Philadelphia, Pa., 8-13, Wilmington, Del., 18-20.

**SHEPHERD, KING** (Wm. A. Brady, mgr.): Savannah, Ga., 9-13, Columbia 11, Montgomery, Ala., 13, Birmingham 15, 16, Memphis, Tenn., 17-20.

**SHORE ACRES** (Miller and Rheinstrom, mgrs.): Grand Junction, Colo., 10, Canon City 11, Pueblo 12, Colorado Springs 13, Delaney, mgr.: Princeton, Ky., 9, Mayfield 10, Union City, Tenn., 11, Barwell Ky., 12, Mound City, Ill., 13, Harrisonburg 15, Goconda 16, Cartersville 17, Herrin 18, Dandridge 19, Centerville 20, St. Charles, Mo., 21.

**SKINNER, OTIS** (Charles Fruman, mgr.): Lancaster, Pa., 9, Allentown 10, Towson, Md., 11, Atlantic City 12, 13, New York City 15-20.

**SOTHERN, E. H.** (Sam S. and Lee Shubert, mgrs.): Seattle, Wash., 8-13, Spokane 13, 16, Salt Lake City 17, 18, 19, 20.

**SPOONER, CECIL** (Chas. E. Blaney Amusement Co., mgrs.): Memphis, Tenn., 1-12, Atlanta, Ga., 14-20.

**STAHL, ROSE** (Henry B. Harris, mgr.): Baltimore, Md., 8-13, Philadelphia, Pa., 15-27.

**ST. PETER'S CHURCH** (David Belasco, mgr.): New York City, Jan. 10-Indefinite.

**STRAIGHT ROAD** (Edgar Forrest, mgr.): Philadelphia, Pa., 9-13.

**SULL, DANIEL**: Warner, Ida., 9, Spokane, Wash., 10, 11, Lewiston 13, Pullman, Wash., 14, Colfax 16, Walla Walla 17, No. Yakima 18, Ellensburg 19, Tacoma 20.

**SUNNY SOUTH** (J. C. Rockwell, mgr.): Port Allen, La., 9, Emporium 10, Condersport 11, F. M. Drake, N. Y., 12, Franklin 13.

**TEMPERST AND SUNSHINE** (Central: W. F. Mann, prop.): Scottsdale, Pa., 9, Mt. Pleasant 10, Cranville 11, Monaca 12, Uniontown 13, Canton, W. Va., 15, Morgantown 16.

**TEMPERST AND SUNSHINE** (Eastern: W. F. Mann, prop.): Towanda, Pa., 9, Tunkhannock 10, Harrisburg 11, Honesdale 12, Carbondale 13.

**TEMPERST AND SUNSHINE** (Western: W. F. Mann, prop.): Blue Rapids, Kan., 9, Washington 10, Concordia 11, Clay Center 12, Junction City 13, Emporia 14, Greeley, 15, Harrisonburg 16.

**TEXAS** (Bradburn, mgr.): Dayton, O., 11-13, Indianapolis, Ind., 15-17, Akron 19.

**TEXAS** (Western): Broadhurst and Curtis; mar.: East St. Louis, Ill., 7-10; Jacksonville, Fla., August 12; Memphis, Tenn., 1-17.

**TENN. JACK**: Philadelphia, Pa., 8-9-13.

**THIEF** (Charles Frohman, mgr.): Troy, N. Y., 10, Schenectady 11, Syracuse 12, El. Oswego 13, Utica 16, 17, Elmira 18, Youngstown, O., 16, 20.

**THEATRE** (H. B. Warner, mgr.): Omaha, Neb., 10, Wyo., 10, W. 10, St. Mary's 11, Weymouth 12, Mifflin 13, Hamilton 15, Richmond, Ind., 16, Salsburg 17, Columbus 18, Greensburg 19, Anderson 20.

**THEATRE** (Western): Chas. Frohman, mgr.; Phil. Bu. Ark., 9, Hot Springs 10, Ft. Smith 11, Fayetteville 12, Springfield, Mo., 13, Joplin 15, Pittsburg Kan., 16, Independence 17, Coffeyville 18, Chanute 19, Iola 20.

**THEATRE DEGREE** (Henry D. Harris, mgr.): New York city Feb. 1—Indefinite.

**THORNE AND ORANGE BLOSSOMS** (Ed. W. Rowland, Jr., mgr.): Pittsburgh, Pa., 8-12.

**THOROUGHBRED LIAR** (C. E. Whittington, mgr.): Cleveland, Ohio, 10-12, Kansas 13.

**THREE YEARS IN ARKANSAS** (Ben Stone, mgr.): Portland, Ore., 7-13.

**TIERS OF US** (Wm. A. O'Grady, mgr.): Alliance, O., Akron 10, Rochester, Pa., 11, East Liverpool, O., 12, Wheeling, W. Va., 15, Parkersburg 16.

**THROUGH DEATH VALLEY** (J. D. Barton and Co., mgrs.): Cincinnati, O., 7-13, Louisville, Ky., 14-20.

**THE ROYAL BOOZELACK** (Francis S. Hope, mgr.): Norfolk, Neb., 9, Omaha 10, 11, Des Moines, Ia., 12, Minneapolis, Minn., 14-17, St. Paul 19-21.

**TILLY OLSON** (Carl M. Dalton, mgr.): La Junta, Colo., 9, Lamar 10.

**TOMMY AND BOOZELACK** (A. H. Woods, mgr.): Pittsburgh, Pa., 8-12, Buffalo, N. Y., 15-20.

**TRAVELING SALESMAN** (Henry B. Harris, mgr.): New York city Aug. 10—Indefinite.

**TRAVELING SALESMAN** (Henry B. Harris, mgr.): Hartford, Conn., 9, Amsterdam 10, Rome 11, Utica 12, Watertown 13, Ogdensburg 15, Oswego 16, Gloversville 17, Bennington, Vt., 18, Troy, N. Y., 20.

**TWO ORPHANS** (Will H. Nicholson, mgr.): Beeville, Tex., 9, Goliad 10, El Paso 11, Gray City 12, Wharton 13, Humble 15, Livingston 16, Nacogdoches 17, Garrison 18, Timpano 19, Austin, La., 20.

**UNCLE TOM'S CABIN** (Eastern: Steitens'): Bangor, Me., 6-8, Belfast 9, Augusta 10, Lewiston 11.

**UNCLE TOM'S CABIN** (William Kible, mgr.): Shelbyville, Ind., 9, Greensburg 10, Greensfield 11, Richmond 12, Muncie 13.

**UNCLE TOM'S CABIN** (Const. Steitens'): Marysville, Cal., 8, Oroville 10, Chico 11, Redding 12, Astoria, Ore., 13, Medford 17, Grant's Pass 18, Eugene 20.

**UNDER SOUTHERN SKIES** (Central: Harry Deal Parker, mgr.): Grinnell, Ia., 9, Newton 10, Knoxville 11, Ottumwa 12, Clinton 13, Rock Island 14, Montpelier 15, Ansonia 16, Burlington 17, Chicago 18, Plattsburg, N. Y., 19, Rutland, Vt., 17, Greenville, N. Y., 18, Saratoga 19, Poughkeepsie 20.

**UNDER SOUTHERN SKIES** (Western: Harry Deal Parker, mgr.): Angola, Ind., 9, Kalamaus, Mich., 10, Pontiac 11, Canton Harbor 12, Racine, Wis., 14, Kenosha 15, Laporte, Ind., 16, South Bend 17, Elkhart 18, Coldwater, Mich., 19, Jackson 20.

**UNDER TWO FLAGS** (M. C. Elliott, mgr.): Los Angeles, Cal., 7-20.

**VAMPIRE** (D. Deane) and Lee Shubert, Inc., mgrs.: Chicago, Ill., 7-13.

**VIA WIRELESS** (Fred Thompson, mgr.): Philadelphia, Pa., Jan. 26-19, Brooklyn, N. Y., 15-20.

**VIRGINIA** (Kirk L. Shell Co., mgrs.): Denver, Colo., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, Cheyenne, Wyo., 17, Kearney, Neb., 18, Grand Island 19, Lincoln 20, Sioux City, Ia., 21.

**WALSH, BLANCHÉ** (A. H. Woods, mgr.): Joplin, Mo., 9, Pittsburg Kan., 10, Parsons 11, Wichita 12, Lawrence 13, Topeka 15, Beatrice, Neb., 16, Lincoln 17, Leavenworth, Kan., 18, Atchison 19, Sedalia, Mo., 20.

**WARD, FANNIE** (Joseph Brooks, mgr.): New York city 8-27.

**WARFIELD, DAVID** (David Belasco, mgr.): New York city Jan. 11-Feb. 1.

**WARENS OF VIRGINIA** (David Belasco, mgr.): Omaha, Neb., 11-13.

**'WAY DOWN EAST'** (Wm. A. Brady and Joseph Grimmer, mgrs.): Brooklyn, N. Y., 8-12, Waterbury, Conn., 15, Bridgeport 16, New Haven 17, Hartford 18-20.

**WHEN WE WERE FRIENDS** (Wm. Macaulay, mgr.): Princeton, Ind., 9, Robinson, Ill., 10, Terre Haute, Ind., 11, 12, Linton 15, Bloomington 16, Greensburg 17, Liberty 18, Lebanon 19, Middletown 20.

**WHITE STAR** (L. C. Vance, mgr.): Columbia, Ind., 9, Richmond 10, Cameraville 11, 12, Marion 13, Angola 15, South Bend 16, Dowagiac, Mich., 17, Indianapolis, Ind., 18-20.

**WHITESIDE, WALKER** (Leiber and Co., mgrs.): Chicago, Ill., 10-12.

**WILLIAMS, LOTTIE** (Chas. E. Blaney, mgr.): Minneapolis, Minn., 7-13, Milwaukee, Wis., 14-20.

**WILSON, AL. H.** (Sidney R. Ellis, mgr.): New York city 8-12, Cumberland, Md., 13, Johnstown, Pa., 14, Altoona 17, Pottsville 18, Du Bois 19, Bradford 20.

**WILSON, FRANCIS** (Charles Frohman, mgr.): Dallas, Tex., 9, 10, Shreveport, La., 11, Hot Springs, Ark., 12, Little Rock 13, Memphis, Tenn., 15, 16, Nashville 17, Knoxville, Ind., 18, Terre Haute 19, Peoria, Ill., 20.

**WOLF** (Sam S. and Lee Shubert, Inc., mgrs.): New York city 8-13.

**WOLF** (Sam S. and Lee Shubert, Inc., mgrs.): Lawrenco, Kan., 10-12.

**WOLF** (Sam S. and Lee Shubert, Inc., mgrs.): San Francisco, Cal., 1-13.

**WOLF, WINCHESTER** (Ky., 9, Marysville 10, Portsmouth, O., 11, Huntington, W. Va., 12, Charleston 13, Gallipolis, O., 15, Athens 16, Nelsonville 17, Lancaster 18, Marietta 19, Marion 20).

**WYOMING GIRL** (Burnall, Neb., 3, Ord 10, Scottia 11, Loup City 12, Sargent 13.

**YEN YENSON:** Colorado, Tex., 9, Big Springs 10, Midland 11, Sweet Water 12, Baird 13, Dublin 15, Sulphur 16, Brownwood 17, Temple 18, Orange 19, Elgin 20.

**YON YONSON:** St. Louis, Mo., 7-13.

**YOUNG BUFFALO** (Chas. E. Blaney Amusement Co., mgrs.): Newark, N. J., 7-13.

**ZOOLOGICAL COUNTRY** (Nov. 9, Frantice, mgr.): Weatherford, Okla., 9, Clinton 10, Elk City 11, Cordell 12, Hobart 13.

## STOCK COMPANIES

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—Indefinite.  
BAKER (Geo. I. Baker, mgr.): Portland, Ore., Sept. 6—Indefinite.  
BELASCO AND STONE (Belasco and Stone, mgrs.): San Francisco, Cal.—Indefinite.  
BISHOP & PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—Indefinite.  
BOWDIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—Indefinite.  
BUNTING (Edna M. Burgess, prop.): San Antonio, Tex., Nov. 18—Indefinite.  
HURBAN (Olym Morocco, mgr.): Los Angeles, Cal.—Indefinite.  
BURBOWES (Boyd: Fremont, Neb.—Indefinite.  
BURWOOD: Omaha, Neb., Aug. 29—Indefinite.  
COLLEGE (Chas. R. Marvin, mgr.): Chicago, Ill., Aug. 21—Indefinite.  
COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—Indefinite.  
CONKERS AND EDWARDS': Bayonne, N. J., Nov. 28—Indefinite.  
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 29—Indefinite.  
CROCKETT (C. C. Crockett, Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—Indefinite.  
CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass., Aug. 29—Indefinite.  
DE VOSS, FLORA: Escanaba, Mich., Jan. 5—Indefinite.  
DUNLAP, GERTIE (Lew Virden, mgr.): Fresno, Cal.—Indefinite.  
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—Indefinite.  
FAMILY: Portland, Ore., Dec. 16—Indefinite.  
FISKE PLAYERS (Fiske and Alvarez, mgrs.): Gloversville, N. Y., Jan. 18—Indefinite.  
FOREPAUGH (Cincinnati, O., Sept. 7—Indefinite.  
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—Indefinite.  
FRANKLIN (Eastern, H. Graybill, mgr.): Cumberland, Md., Feb. 8—Indefinite.  
FRENCH (M. Bourque, mgr.): Quebec, Can.—Indefinite.  
FULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct. 18—Indefinite.  
GAFFY (J. H. Holm, mgr.): Galesburg, Ill.—Indefinite.  
GERMAN: St. Louis, Mo., Oct. 4—Indefinite.  
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Grove 11, Willow Springs 12, West Plains  
Thayer 15, Potosi, Ark., 15.  
HYOKE, HARRY (H. Hyoke, mgr.): Ky., Feb. 8-10, Indianapolis,  
HUNTINGTON, WRIGHT, STOCK (Rice and Hu-  
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Grand Rapids, Mich., 15-17.  
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fountain 12, Platte 13, Union City, Ind., 15, Bul-  
18, Marion 17, Muncie 18, Anderson 19, Rich-  
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TUCKER, WILLIAM: Savannah, Ga., Feb. 8-  
10, indefinite.  
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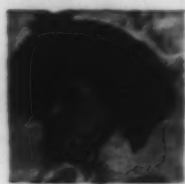
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Released February 8th

**A WREATH IN TIME**

Mr. Goodhusband goes out with the boys to make a night of it and telegraphs his wife he left town on business. The evening paper recounts the wreck and killing of all on board of the train he was supposed to take. Mrs. Goodhusband at



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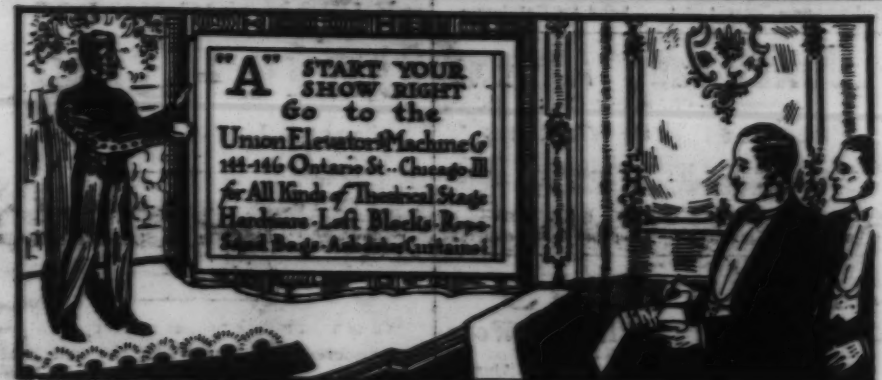
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